

Reign of the Dead
by
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FADE IN

BASKETVILLE -1999

EXT. BASKETVILLE DAY

The town of Basketville. The sprinklers have all just activated and the paved sidewalks and suburban lawns lead straight to the town center.

EXT. TOWN CENTER. DAY

A new mini-mall/gated community/car dealership is being built. Across the street the Starbucks is a war zone. People in suits ordering drinks and carrying trays of coffee to their carpools. Past the Starbucks is the S-Mart, a large K-Mart looking building.

EXT. S-MART. DAY

The parking lot is crowded with people buying furniture and other home essentials. The S-Mart is a huge structure that grows like a snake into a large front entrance. The street to the S-Mart windows down the road to the entrance of Basketville High.

EXT. BASKETVILLE HIGH. DAY

The cars are all neatly parked and the outside of the building is calm and serene. A yellow bus pulls in front of the entrance to Basketville High.

INT. SCHOOL BUS. DAY

The students in the bus all laugh and joke as they prepare to leave the bus. Different JOKERS laugh with each other as they do impressions of a goofy voice.

JOKER 1

So Russell Whiggins walks up to the
assistant coach before football
tryouts and asks

(goofy voice)

Can I be number three?

(regular voice)

And the assistant coach turns red.

Further down the seats of the bus more jokers tell the joke.

JOKER 2

He asks the same question.

(goofy voice)

Can I be number three?

(MORE)

(CONTINUED)

CONTINUED:

JOKER 2 (CONT'D)

(regular voice)

And the assistant coach is fuming!

Further down the towards the back of the bus another joke tells another part of the joke.

JOKER 3

He asks it a third time

(goofy voice)

Can I be number three?

(regular voice)

And the coach just grabs him and starts shaking him and says to him...

A boy with an extremely tall built frame sits at the back of the bus. He wears large coke bottle glasses, has a large protruding lower lip and wears a bowtie. His shirt has his name sewn into it. This is RUSSELL. Russell can hear everyone say the punchline to the joke.

JOKERS

(goofy voice)

Stop making fun of me!

Russell sits quietly but amidst the laughter he sits up and addresses the bus. His voice is as weird as the jokers imitate.

RUSSELL

Excuse me, I would like to say that I find that joke very offensive and having heard it for three years now I would really like to have my senior year free of it.

Russell speaks with a weird modulated tone that makes the bus riders and the bus driver chuckle as he talks.

RUSSELL (CONT'D)

That joke caused me to be to embarrassed to play football which is my favorite sport because it involves my favorite aspects of physics and the human body as a well engineered machine. So I know I have no business asking you all to stop but I would appreciate if you would...

JOKER 1

(goofy voice)

Stop making fun of me!

(CONTINUED)

CONTINUED: (2)

The bus roars with laughter.

INT. BASKETVILLE HIGH ENTRANCE. DAY

The students exit the bus through the front laughing and imitating the goofy voice. The back door opens and Russell steps out the back of the bus, causing it to rise after he removes his weight.

Russell puts on large foam headphones to drown out the noise of the laughter. He turns up the music on his walkman and walks into the school.

Around the corner, a short bus pulls into a side entrance.

EXT. SHORT BUS. DAY

The ramp of the short bus extends out of the bus doors.

The wheels of an electronic wheelchair come into view. The wheelchair slides onto the risen platform.

A small fair hand expertly handles a joystick on the left armrest of the chair. An assortment of nimble fingers move rapidly across a keypad on the right arm rest.

The wheelchair adjusts itself and comes to a stop on the platform. The platform begins to descend. As the platform hits the curb, the wheelchair bolts forward off the ramp towards the front entrance of the school.

CONTINUOUS SHOT of The wheelchair entering Basketville High. The students politely move out of the way of the wheelchair and hold doors open but every student stares at the wheelchair confused and uncomfortable. The Wheelchair ignores everyone with skillfull wheelchair turns and well timed stops. END CONTINUOUS SHOT

EXT. BASKETVILLE HIGH. DAY

The nimble fingers continue to move and type on their respective armrests. The nimble hands are connected to lifeless arms, connected to a slanted torso. A weak neck holds a round face to the side. Long black hair falls on a face unable to form facial expressions clearly. The face wears glasses and has uncomfortable looking headgear. This is WEI. She has a small video screen next to her face that displays video of the view behind her.

Wei swivels the chair towards a door. The Door has a sign on it that reads 'Safe Room'.

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CONTINUED:

Wei smiles. Her braces have her name in pink bands across the front teeth. 'WEI'. A SMILEY FACE ICON appears on Wei's video screen.

The nimble fingers work even faster than before and a mechanical hand emerges from Wei's chair and makes its way to the door handle. The mechanical hand turns the knob and braces it open as Wei rolls her chair into the building.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

A slow moving station wagon pulls into the parking lot of Basketville High. The station wagon is old and brown paneled.

INT. OLD STATION WAGON. DAY

An old tape deck plays music as a tall skinny boy drives the car.

The boy wears driving gloves that have claw slots on them. From the overhead mirror hangs the star ship enterprise.

The boy wears glasses on a face with lots of freckles and pimples. On top of the head rests a thick head of bright red curly hair. This is SILAS. Silas looks down the parking lot with an annoyed expression.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

Outside of the station wagon the license plate reads 'SILAS'. Behind the station wagon is a large black hummer. The hummer speeds and stops along with the station wagon.

INT. BLACK HUMMER. DAY

A fancy five cd changer switches between songs rapidly as five huge varsity jacket wearing seniors aggressively yell out the station wagon ahead of them to move. The driver is especially big and aggressive looking. He yells with rage but still has movie star good looks. The back of his varsity jacket has above the number seven a name: 'PRESSMAN'. On the front of the jacket in cursive stitching is the name 'DUKE'.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

Behind the black hummer drives a convertible with the top down. The cheerleaders dance to the music playing. From the middle back seat a beautiful figure rises onto the top of the back seat. She moves her shoulders and her neck to the beat. She has large beautiful eyes and long silken hair.

(CONTINUED)

CONTINUED:

A tight fitting Basketville High cheerleading top accentuates her chest. A name in pink handwriting appears over the Basketville High seal 'BECKY SANTOS'.

The cars park in their individual spots and continue to move with the energy that the music from the cars produce.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

SILAS ignores the music playing to open the trunk of his station wagon. Silas gets knocked down by the varsity boys.

Silas's nose bleeds as his face is pressed against the asphalt. Silas stares up at the sun as DUKE steps in to block it. Duke unzips his pants and begins to kneel down towards Silas.

INSERT:

A cellphone picture of Silas screaming as Duke's testicle bag sits on his face.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

DUKE and the others laugh as they walk away from SILAS who slowly rises to his feet.

Silas wipes the blood from his face and picks up the several crates in the back of his station wagon before walking away.

EXT. BASKETVILLE HIGH. DAY

SILAS walks past the safe room door to the large hill past the driveway.

EXT. BASKETVILLE HIGH DAY

The front entrance of Basketville High has a banner over it reading "Welcome Seniors of the year 2000!". The last of students run in as the bell rings.

Suddenly a screaming student runs out from the front entrance of the building. A lizard like creature grabs him and drags him down while devouring him.

Students burst out of the building, some getting eaten alive by lizard creatures.

As the students run away from the school we focus on a pair of shoes facing towards the front entrance. A cigarette drops to the feet of the mysterious figure and he stomps it out. We move up to see arms holding a shotgun and samurai sword.

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CONTINUED:

We move further up to the face of ZACK, a nerdy looking kid wearing sunglasses and smoking another cigarette. BECKY runs past him and then turn around.

BECKY

Zack? Oh thank goodness.

ZACK

Yeah. I heard you guys had some problems.

BECKY

We were just messing around in Mr. Parson's chemistry class, next thing we know we mixed the sodium with the magnesium and some super concentrated plutonium and the black hole to hell just...

ZACK

Lizard men from hell huh? Let's see if they still bleed cold blood.

BECKY

Oh Zack you're so sexy, it's making me so hot.

Becky begins to undress. Zack stops her.

ZACK

Plenty of time for that later baby, time to send these scientific abominations back to where they came from...with bullets.

Zack begins to walk forward but then stops and turns towards Becky.

ZACK (CONT'D)

You can get naked first actually.

Becky starts to get naked and Zack stares.

CUT TO:

EXT. BASKETVILLE HIGH DAY

ZACK stares at BECKY's clothed chest. Zack is half the size of Becky and wears his Basketville High sweater with his name 'ZACK SCUGGY' written in permanent ink. Zack looks up at Becky's face. Becky looks down at him with a confused expression. Zack looks equally confused. The cheerleading team surrounding Becky looks confused and disturbed.

EXT. BASKETVILLE HIGH. DAY

The 'Safe Room' Door is seen from a low angle. The sound of Zack sprinting toward it can be heard. Zack opens the door, rushes in and slams the door behind him.

CUT TO:

TEN MINUTES EARLIER

INT. SAFE ROOM. DAY

The door closes behind WEI and then BLACK. A flashlight pops on in front of Wei's chair. Wei rolls down the zig zag of a ramp to a basement floor. With her fingers she is able to command the flashlight like a spotlight.

Wei points the spotlight at a small glowing Ethernet cable hub on the floor. Wei pulls her chair up to the Ethernet hub and inserts into the slot a small black Ethernet plug connected to her chair. A large tall computer lights up with blue and green lights.

Wei presses a few buttons on her armrest and the room lights up completely with white light from handmade lights. Wei moves forward in her chair and the Ethernet cable unspools behind her.

Wei rolls past several desktop computers which switch on one after the other and greet Wei with electronic voices. Wei turns her chair around as the last of the lights flick on. Behind Wei sits RUSSELL.

Russell tightens a large bolt on a metal box with a large wrench. Wei turns toward him and reacts with shock. The television screen next to her head displays bright red exclamation marks. Wei's voice is a non-modulated computer voice like Stephen Hawking's.

WEI

(computer voice)

Russell, you scared me. Why are you in the dark?

Russell throws down his wrench. He gets up and paces while he pouts.

RUSSELL

I'm done Wei! People are stupid.
Life is stupid!

(CONTINUED)

CONTINUED:

Russell circles around the metal box and begins fiddling with different hoses and gas canisters.

WEI

(computer voice)

Russell, I don't think you should be working in the dark. Especially when you can't read those gas gauges.

Wei's computer screen displays miniature explosions. Russell ignores Wei's warnings. Russell gathers a blowtorch mask and an acetylene torch. Wei rolls her chair next to him.

WEI (CONT'D)

(computer voice)

Are you sealing the chasis?

Russell seems to ignore Wei. He speaks only what is on his mind.

RUSSELL

I hate school. I hate how long it is!

WEI

(computer voice)

Why don't you try out for the football team? It's the last year you can do it.

RUSSELL

It's not worth the humiliation. The last thing I need is to start hearing the joke after school as well as during.

(grunts)

Why does school have to be so long?

Russell puts the mask down and lights the torch. Russell presses the torch down to the metal and sparks fly out. Wei smiles and computerized fireworks explode on her TV screen. Russell raises the torch and lifts his helmet.

RUSSELL (CONT'D)

Two hundred and seven days!

Wei backs away from the torch. Russell puts his mask back down and touches the torch back down to the metal. Sparks fly out again. Wei rolls forward again.

(CONTINUED)

CONTINUED: (2)

WEI
(computer voice)
Russell, watch the temperature, the
melting level of...

Russell raises his mask and holds the torch up again.

RUSSELL
Six thousand four hundred and
eighty hours!

Wei backs off again. Russell pulls down the mask and presses the torch to metal once again. Sparks fly out, Wei rolls forward.

WEI
(computer voice)
Coupled with the reaction that will
happen when an open flame reaches
Compressed Oxygen...

Russell raises the torch again, causing Wei to back off from the open flame. Russell raises his mask.

RUSSELL
Three hundred eighty eight thousand
eight hundred....

Wei's video screen displays a bright flashing 'WARNING' sign. The CRACK of a metal door causes Russell and Wei to shift their attention to who is entering.

ZACK stands with his back against the door of the safe room. He looks frightened. Russell extinguishes his torch.

RUSSELL (CONT'D)
Did you run into Becky Santos Zack?

Wei's speakers emit a computerized 'AFFIRMATIVE'.

Zack takes a few deep breaths. He straightens himself up and shakes his shoulders before walking forward to the desktop computers.

Zack walks up to each computer and presses several keys. On each computer screen a video window pops up showing different views of the outside of Basketville High.

Zack presses more keys and the sound of gears can be heard along with electronic beeps and hums.

EXT. BASKETVILLE HIGH. DAY

Several small telescopes on the roof of Basketville High begin to swerve around.

INT. SAFE ROOM. DAY

ZACK inputs key commands quickly and the video images on the computer screen switch from the sky to the area surrounding Basketville High.

WEI rolls her chair up to Zack. Her speakers shout out 'HEY!'

WEI

(computer voice)

Zack, the school let me put up those telescopes to observe the night sky for the astronomy club not so you could spy...

ZACK

Wei, I understand but you have to understand this is an emergency. I need to carefully plan out my next encounter.

RUSSELL laughs a large goofy laugh.

RUSSELL

Zack, you should really stop using intricate spy tactics and just talk to Becky Santos. I think you'll find that when you examine a situation and there are a variety of options, choosing the most high minded intelligent one is the best choice. It's best to let your brain do the thinking that's what I say. That's why I'm not going to college and spending the rest of my life building Battle-Bots.

Russell removes a giant remote control and switches it on. The hunk of metal on the floor rises and reveals small thick tires beneath it. With a wicked smile Russell moves the control stick, causing the Battle-bot to turn and move toward a miniaturized Hummer car.

Russell flips a switch and the Battle-Bot's front opens up revealing two sawblades spinning. The sawblades cut through the top of the HUMMER.

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CONTINUED:

Two nozzles in front of the Battlebot emit a concentrated stream of fire at the little people inside of the car.

A stream of fire retardant sprays out from the side of Wei's chair onto the fire, smothering it. Wei looks upset, she turns to Russell.

WEI
(computer voice)
What are you doing?

Russell is defensive as if he has been scolded by Wei before.

RUSSELL
It's just a joke!

WEI
(computer)
Well it's not a very funny joke.
And I'm not wasting any more fire
extinguisher on them!

Wei's video screen displays a picture of a fire extinguisher, a bar below it shows the can is almost empty. Russell looks apologetic but he still seems bitter.

RUSSELL
It's the last year okay Wei? I
promise. It's just a way to deal
with the joke and it's the last
year I have to hear it.

Wei keeps up in Russell's face, causing Russell to back off.

WEI
(computer voice)
Foundation, page ninety two!

Russell is nervous but relaxes with a sigh and dictates in a monotone voice while shortening the antenna of his battle-bot with a somber attitude.

RUSSELL
Violence is the last refuge of the
incompetent.

ZACK (O.S.)
If knowledge can create problems...

Zack looks intently at the computer screen as Becky goes into the front entrance of the school.

(CONTINUED)

CONTINUED: (2)

ZACK (CONT'D)

It is not through ignorance that we solve them.

Wei rolls up to Zack and observes him with a smile.

WEI

(computer voice)

Hi Zack, I downloaded new animations and sounds last night. Would you like to see them?

Wei presses a few buttons and a variety of colorful animations and noises ring out across her television screen. Zack ignores the images on Wei's screen and presses some more keys.

ZACK

Cool Wei. I like the Street Fighter one.

Several pages print out of a nearby printer. Zack grabs the printout and examines it. Wei's smile fades and her television screen makes a disappointed face.

Zack walks over to a large blueprint of Basketville High that's stapled to the wall. Zack examines the piece of paper in his hand and looks at the map on the wall. There are various thumbtacks posted featuring pictures of Becky and Zack on them. Zack smiles as he removes the pegs.

ZACK (CONT'D)

See it's perfect. I have one class on with her, then one class off.

Zack begins to re-pin the various tacks. He puts one of him and Becky next to each other.

ZACK (CONT'D)

When it comes to the classes we don't have, I can take the long way and bump into her as she heads to the foreign language wing in hallway....C.

Zack puts more tacks with his picture on them on the map. Wei looks on disappointed. Zack smiles as he looks at his map.

(CONTINUED)

CONTINUED: (3)

ZACK (CONT'D)

This is my year Wei. I can feel it. I'm finally gonna talk to Becky Santos.

Wei's face shifts to a disappointing look.

WEI

(computer voice)
And then prom right?

Zack moves away from the map with a big smile.

ZACK

I suppose that could be possible.

WEI

(computer voice)
This voice really sucks at sarcasm.

Zack jumps down to where Russell sits with his battlebot.

ZACK

Hey Russell how's Crusher doing?

RUSSELL

Weapons systems are online and fully functional but I'm having trouble making him more mobile. If he gets caught in a corner he's dead.

Zack looks at the machine. He takes a few moments to think to himself. Wei pulls up next to Zack.

WEI

(computer)
I was wondering if maybe you and I could set our tutoring schedule today Zack? I've taken all my AP classes so I have lots of free periods and of course no after school sports commitments.

Zack ignores Wei and bends down to look at the Battle-bot's wheels.

ZACK

Why would we do that today? I don't even know what classes I'm going to be failing yet Wei.

(CONTINUED)

CONTINUED: (4)

Zack looks up at Russell.

ZACK (CONT'D)

Is there a way that you could put wheels on that can spin in different directions? Maybe the front wheels can be independent of the back wheels?

RUSSELL

You mean like putting the front axel and rear axel on separate rotating axis and add some kind of fulcrum in the middle so i don't encounter any resistance when I'm switching between the two?

(BEAT)

Yeah that'll make things a lot more mobile!

ZACK

Glad to help Russell.

Zack stands up and walks back to the computers. Zack watches Becky go to her locker.

ZACK (CONT'D)

Oh yes she's got a corner locker. I can just round the corner and be like ' Oh Becky what a surprise'.

WEI

(computer voice)

Hey Zack, check out my new project.

Wei wheels up next to Zack and presses some commands on her keypad. A small box next to Zack's computer opens up. Ten little tiny machines that bear a resemblance to spiders starting marching out of the box and soon start moving in all directions. Zack picks one up and examines it.

ZACK

Hey cool. They're like little bugs.

Wei's video screen displays images of the parts of the bug. Zack continues to examine the one in his hand.

(CONTINUED)

CONTINUED: (5)

WEI

(computer voice)

It's just a microchip programmed with the command to move the metal wedges up and down. I can control them with a radio signal the only problem is...

The bug in Zack's hand snaps in half.

WEI (CONT'D)

(computer voice)

They're very fragile.

ZACK

I see. Sorry Wei.

WEI

(computer voice)

It's okay. I've got a million of these guys.

ZACK

What if you could put a protective casing around these guys.

WEI

(computer voice)

Protective casing?

ZACK

Yeah like some kind of rubber that hollow inside so they're legs can still move.

WEI

(computer voice)

That's an interesting thought. I could add a gyroscopic frame to add pitch and yaw to their movement as well. Yes. That is a great idea. Thanks Zack.

ZACK

Don't mention it just help me pass physics this year.

WEI

(computer voice)

You're smart enough to pass physics yourself, you just don't study.

(CONTINUED)

CONTINUED: (6)

ZACK

Well Wei it's not really my fault .
I have a very rigid and meticulous
schedule as you can see.

Zack motions over to the blueprint of Basketville High that shows Becky's movements.

ZACK (CONT'D)

I can really only study for those
classes just in case Becky might
need a tutor.

Zack secures his backpack over his shoulder and walks toward the safe room door.

ZACK (CONT'D)

I really don't have time for
anything else.

Zack stops in front of the door. SILAS stands in front of the door with a tissue stuffed into his bloody nose.

SILAS

Game of Counter-Assault?

Zack immediately turns around and walks back toward the computers. Silas walks after him. Zack sits down at a computer and Silas sits next to him. Wei pulls up next to them.

WEI

(computer voice)

Zack, I believe you said before
that you were on a meticulous
schedule?

ZACK

I understand your concern Wei but
this game promotes leadership,
combat skills and improves hand eye
coordination as well as focus.

SILAS

And it distracts Zack from the
harsh reality of his life as an
unknown nerd that Becky Santos
doesn't even think about.

Zack pauses for a moment to digest Silas's insults and continues talking to Wei.

(CONTINUED)

CONTINUED: (7)

ZACK

It also gives me a sense of accomplishment rubbing my victory in Silas's smug face. Just like when I become the first human to invent a lightsaber.

SILAS

Lightsabers are impossible Scuggy I've been over the mechanics and science with you a million times.

ZACK

Believe what you want. I've got my team working on the specifics. Right Wei?

Wei's computer screen displays a smile.

ZACK (CONT'D)

You're on board with saber right Russell?

Russell pantomimes swing a lightsaber around complete with his own sound effects. Silas shakes his heads.

SILAS

Idiots.

ZACK

Can you set up the game server for us?

Wei wheels in front of one of the computer screens and begins rapidly typing keys. The screen in front of her fills with blueprints and character designs for a game involving Terrorists and Counter-Terrorists.

WEI

(computer voice)

How about the level we designed this summer?

ZACK

The factory? Sounds good.

SILAS

Execution rules.

Zack looks over at Silas and patronizes him.

(CONTINUED)

CONTINUED: (8)

ZACK
Execution rules? Not just a
friendly little game Mr. Silas?

SILAS
Senior year Scuggy, no mercy.

Zack chuckles at Silas's threat.

ZACK
May the best man pown.

Russell laughs at Zack's joke. He gets up and walks over to the computers.

RUSSELL
I've got winner!

Russell stands on one side of Silas as Wei parks next to Zack. The computer screens in front of Zack and Silas take up the frame.

FADE TO:

INT. COUNTER-ASSAULT. DAY

A warehouse like factory. Zack stands at normal height, wearing SWAT team like garb, including a mouth mask and helmet. As Zack stands, his hands appear empty. Words begin typing across the screen like a video game. The words detail that Zack's objective is to rescue the hostages or eliminate the enemy.

The sound of a gun click is heard and Zack suddenly holds up a 9mm pistol. Zack cocks the pistol and holsters it while also loading and cocking a Colt M4A1 Assault rifle. Zack moves forward through the factory stealthily but quickly. Zack pops behind large containers and looks toward the control room.

Several people who look like scientists stand perfectly still in the control room. Zack checks the surrounding area for and then moves toward the stairs lead to the control room. As Zack moves, bullets begin flying toward him.

Silas sits crouched on the upper level of the factory near the control room. He is dressed like a European terrorist. He points a SG-552 Commando assault rifle with a modified scope.

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CONTINUED:

Though Zack is far away, Silas looks through the scope and fires with accuracy at him. Zack moves towards the stairs, dodging left and right while jumping up and down.

Some of Silas's bullets seem to hit Zack causing a counter with a heart symbol to go from ninety-nine, to eighty six, to seventy-two. Zack takes cover at the bottom of the stairs.

Silas gets up from his knee and moves toward the entrance of the staircase. The door opens and Silas opens fire. The door opens again and Silas fires again. Silas cracks a wicked smile as he reloads his gun and the door cracks for a third time. Silas fires again coming right up to the door as it begins to close again.

SILAS

Only one way up here Zack and it's
through me...

As the door closes it seems to get stuck on something. Silas looks down and sees a grenade looking device is jamming the door. Silas's eyes widen. Silas backs off but the flash grenade explodes, causing his vision to turn white. Nothing can be seen but WHITE. A machine gun fires and Silas watches his heart counter go from a yellow ninety-nine to a red five. The white of the screen fades down and Zack stands in front of Silas with his gun pointed.

ZACK

Well look who is in the red.
Execution rules my friend.

Silas smirks and gets down on his knee, tossing his guns away. Zack walks behind him, tossing his rifle away and removing his 9mm pistol.

ZACK (CONT'D)

Any last words you bastard?

Silas smiles.

SILAS

Terrorists win.

The sound of a GUN FIRING is heard as Zack staggers forward reeling from several gunshot wounds to his back. Zack's heart counter goes from seventy-two to forty-three. Zack turns around quickly to see two terrorists on the ground floor moving steadily towards him and firing Ak-47s.

INT. SAFE ROOM. DAY

WEI looks at her screen with shocked eyes. RUSSELL's face also widens with surprise.

WEI
(computer voice)
Bots!

RUSEEL
The Anton Kolyshnikov Model 1947!

INT. COUNTER-ASSAULT. DAY

ZACK heads back down into the stairwell. He begins to run down the stairs but stops when bullets pass by him. Zack sees that a terrorist bot is ascending the stairs toward him while another remains stationary on the ground floor. Zack fires his gun at both targets but none of the bullets connect.

Zack's pistol runs out of bullets. He looks around panicked.

INT. SAFE ROOM. DAY

ZACK looks at his screen but shouts with scorn at Silas who stares at his computer screen with a wicked smile.

ZACK
You cheating asshole!

SILAS
I'm just manipulating the game to my advantage, you're just jealous I did it and you can't.

WEI
(computer voice)
Cheating is not allowed, I'm ending this game.

Wei types some commands on her keypad but there is no response. Wei looks confused. Silas smiles.

SILAS
No outside interference I'm afraid. I downloaded a little virus into your system Wei. Let's not end this prematurely.

(CONTINUED)

CONTINUED:

RUSSELL

Oh yeah? Well let's see how you
play without any power!

Russell heads over to a power strip on the ground. He switches it off. All the lights and extraneous machinery in the safe room switch off. Wei, Silas and Zack's computers remain on. Zack, Wei and Russell look confused as Silas smiles an evil smile.

SILAS

You're not the only engineer around
here Russell.

Silas has his foot down on a homemade pedal that connects to a small generator below the floor.

SILAS (CONT'D)

Now let's get back to the end of
Zack Scuggy.

Zack looks worried.

INT. COUNTER-ASSAULT. DAY

ZACK's worried expression becomes one of determination. He heads out into the stairwell where the bot continues to fire at him. Zack moves between his thin hiding space and the open space causing the bots to continually shoot at him. The bots fire until their guns are empty.

Zack expertly jumps over the stairs and removes a knife while the bot reloads. Zack jumps around the bot stabbing at it with his knife. The bot's life meter shrinks until it drops dead.

The remaining bot stands on the ground floor. Zack moves towards the bot. The bot fires as Zack jumps in a crouched position and lands on his discarded assault rifle.

Zack picks up the gun and points it.

INT. SAFE ROOM. DAY

ZACK's pupil widens and the terrorist on his screen increases in size. Zack's iris closes down and its as if everything on the screen moves in slow motion.

Zack points the target reticle of his gun with a movement of his mouse holds down the left-click button. Three or four rounds of bullets leave the gun fly into the bot's head.

INT. COUNTER-ASSAULT. DAY

The bot falls down dead as the computer screen displays 'Head Shot'. ZACK smiles and turns around just as the screen displays in big red flashing letters 'TERRORISTS WIN'.

Zack doesn't believe what he's hearing. He hurries up to the control room as the words continue to blare across the screen.

INT. COUNTER-ASSAULT - CONTROL ROOM. DAY

ZACK runs into the control room. Red lights are blaring and sirens are wailing. The scientists lie on the floor in different dead positions. SILAS stands over them holding his knife out and making stabbing motions at Zack. Zack looks pissed off.

INT. SAFE ROOM. DAY

ZACK takes his headphones off and looks toward SILAS.

ZACK

Do you have to ruin the game in every way possible just to win?

Silas takes off his headphones and looks down at his winning screen with a smile.

SILAS

Winning is winning Scuggy.

Silas laughs. Zack, Wei and Russell all look at him with disdain. A loud bell RINGS and red lights flash throughout the safe room. The computer monitors display video images of the halls of Basketville High where students are rushing into classrooms. Wei wheels up to Zack

WEI

(computer voice)

Russell and I are going to head out to class now that the halls are empty. You should head out as well. You don't want to start the year off tardy.

Zack continues to stare at Silas with anger. Wei wheels up a ramp on the other side of the room and drives her chair onto a handicapped elevator. Russell follows her on.

The gated doors close and a platform starts raising Wei and Russell up to a higher level.

(CONTINUED)

CONTINUED:

Silas smiles.

SILAS

After you buddy. Unless you want to play another round?

Zack grits his teeth and grabs his backpack and turns toward the map of the school. He looks hard at the Becky Santos pins and the times written down next to each one.

ZACK

I've got more important things to take care of.

Zack storms out of the safe room followed by Silas.

INT. BASKETVILLE HIGH. DAY

ZACK and SILAS exit the safe room and walk down the halls of Basketville High.

ZACK

You know, as one of the three people in this school who doesn't enjoy seeing Duke Pressmen's balls on your face, you might not try to screw me over.

SILAS

I'm not trying to screw you over. I'm trying to teach you a lesson.

ZACK

I get enough lessons from teachers and none of those help with my video game skills thank you very much.

SILAS

High school is not a videogame Scuggy. You don't win by just playing by the rules and trying really hard. Life has harder challenges and is a bigger cheat than me. Becky Santos is unattainable. She's part of a system that is designed to destroy people like us that don't belong.

Zack sees BECKY at her locker. His eyes widen with excitement and he hyperventilates.

(CONTINUED)

CONTINUED:

ZACK

Well you're about to see the
unattainable get attained brosef.

Zack confidently walks towards Becky but he starts to slow down as he approaches her. Zack panics more and more and his heart beats faster and faster as he gets closer to Becky. Becky begins to raise her head as if to look at Zack who quickly turns around and bumps into Duke.

Zack freezes with fear. Duke stares at Zack with a pissed of expression.

DUKE

Out of the way fag.

Zack hurriedly nods and turns around but sees Becky is looking at him. He quickly turns around and bumps into Duke again.

DUKE (CONT'D)

What the hell is your problem?

Zack stares into Duke's menacing eyes like a deer in headlights.

DUKE (CONT'D)

Do you speak English? Dumbass?

Duke points at Zack.

DUKE (CONT'D)

Dumbass!

Zack tries to speak but thinking about Becky standing behind him laughing at him causes him to freeze up. Zack looks forward at Silas for an answer. Silas shakes his head at Zack's predicament. Duke gets in Zack's face.

DUKE (CONT'D)

Turn around and get out of my way
or I will end you.

Silas backs away from Duke and Zack. Zack takes a moment to think before pushing past Duke and trying to escape down the hall. Zack runs into a wall of varsity jacket wearing jocks. Zack turns around panicked to see Duke standing in front of him. Duke puts his hand on Zack's shoulder and Zack GULPS.

CUT TO:

INSERT:

(CONTINUED)

CONTINUED: (2)

A picture of Zack pinned to the ground and the entire Varsity teams' ball sacks on his face.

CUT TO:

EXT. INTERNET CAFE. DAY

A small internet cafe in the town center of Basketville. Students walk past it on their way home as ZACK and SILAS are seen through the window sitting inside at computers.

INT. INTERNET CAFE. DAY

ZACK and SILAS are sitting in the Internet Cafe at neighboring computers. They quietly play computer games. Suddenly Zack pounds the table with his fist and screams.

ZACK
Argghhhhhh!

SILAS
That was...epic-ly embarrassing.

ZACK
Just give it to me straight.

SILAS
You've beaten my record for most varsity nuts on a face.

ZACK
Why do I have you as a friend?

SILAS
I am probably going to be severing all my public ties with you.

Zack buries his head once again in the keyboard.

EXT. INTERNET CAFE. DAY

ZACK and SILAS grab their bikes and a torrential downpour falls on them. They look at each other in disappointment. Zack smiles and looks down at his bike lock. We see the drops of rain fall on his hands. He looks closer and sees the water that hits them is blue. Soon everyone in the cafe comes out into the rain.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. DAY

Football players on the football field stand mystified by the falling rain. They remove their helmets and close their eyes as they let the rain hit them.

EXT. BASKETVILLE DAY

Everyone stops what they are doing and inspects the blue rain. Construction workers, business people etc. Everyone is enchanted by the rain and steps outside to feel it fall on them. Suspenseful music builds to a swell when...

CUT TO:

INT. ZACK'S HOUSE- SHOWER DAY

ZACK is taking a shower and singing to himself. While washing his hair he begins COUGHING violently. Something comes out of his mouth. Zack spies it briefly. It's small and blue and looks like a kind of fish. It gets sucked down the drain before Zack can look again. Puzzled, Zack leaves the shower.

INT. ZACK'S HOUSE DAY

ZACK walks into his room past a blue handprint on his Han Solo poster. Zack turns back to it and inspects it closely. As he looks a shadowy figure with hair in it's face moves toward him. A giant green hand extends and grabs Zack on the shoulder. Zack quickly turns around and screams as he hears:

HANDS

"Hulk smash!"

RUSSELL begins laughing as he punches Zack with HULK GLOVES. Each time he hits Zack, the gloves say something else.

RUSSELL

Ahhhh I got you sooo bad!

ZACK

What the hell is wrong with you?
What are you doing here?

RUSSELL

I got caught in the rain and your house is closer than mine so I was hoping to borrow some clothes.

(CONTINUED)

CONTINUED:

ZACK

So you broke into my house, stole
some of my clothes and then decided
it would be a good idea to scare
the shit out of me?

Russell stares vacantly at Zack as he tries to consider what
Zack is talking about.

RUSSELL

I borrowed some boxers too I hope
that's cool.

Zack looks like he is going to launch himself at Russell and
is interrupted by a loud crash outside. Both Russell and
Zack look at each other.

RUSSELL (CONT'D)

What's wrong with your house?

Zack and Russell look outside and see that five cars are
piled up down the road.

ZACK

What the hell? Russell call 911.

RUSSELL

No.

ZACK

What?

RUSSELL

I don't use cellphones. They give
you head cancer.

ZACK

Then use the land line!

RUSSELL

It's not working.

ZACK

Russell could you please....!
Wait, what?

RUSSELL

I tried to call my house earlier
but your phone wasn't working.

Zack goes to his closet and gets an over shirt on while

(CONTINUED)

CONTINUED: (2)

ZACK

Shit! What should we do?

RUSSELL

I don't know...why don't you go out there?

ZACK

Just walk into the scene of a car crash?

RUSSELL

Or we could just stay here and get started on our homework.

CUT TO:

EXT. BASKETVILLE DAY

ZACK walks out onto the empty street and moves toward the wreckage. RUSSELL follows close behind him. The houses on either side of the street show no activity.

RUSSELL

Kind of quiet...!

Zack jumps at Russell's loud shrill voice.

RUSSELL (CONT'D)

Isn't it?

ZACK

Yeah Russell, just hang loose there. I'm going to see whether anyone needs any help.

Russell nods his head as Zack shakes his and advances towards the wreckage. As he gets closer he hears a WOMAN.

WOMAN

Ohhhhhhhh.

ZACK

Jesus! Russell come here!

Russell gets closer to Zack and watches him try to squeeze under the car. Russell's ear perk at the sound of FOOTSTEPS behind him. Russell turns and stares confused at something lurching slowly and unbalanced towards him.

RUSSELL

Hey Zack?

(CONTINUED)

CONTINUED:

ZACK

Russell can you help me? I think
this lady is stuck.

RUSSELL

They didn't move Halloween to
September did they?

ZACK

What?

RUSSELL

Or do you have any neighbors that
like re-enacting horror films? Or
is there like a zombie day for
charity or something no one told me
about?

ZACK

Russell what are you talking about?

The MAN begins to raise his arms and groan.

RUSSELL

I'm trying not to panic and keep a
firm grasp on reality but I'm
having difficulty classifying what
I'm seeing.

ZACK

Russell will you get down here and
help me! If you can move the door
at all I can...

(turns to Russell)

...grab her...

Zack sees that the Man in front of Russell does not look
human. His eyes are glazed over and thick blue veins
protrude from his skin. The Man opens his mouth.

ZACK (CONT'D)

Run Russell!

Russell turns toward Zack. There is alarm in Russell's eyes.

RUSSELL

Zombie?

Zack prepares to answer but a WOMAN's hand from within the
car grabs him. The Woman in the car also looks inhuman.
Zack screams.

(CONTINUED)

CONTINUED: (2)

ZACK

Zombies!

Russell screams and runs away as Zack rips his over shirt and bolts from two possessed creatures.

EXT. BASKETVILLE STREET. DAY

ZACK and RUSSELL run down the street panicked. They are many yards away from the slow moving creatures that chase them.

Zack and Russell stop running and catch their breath. They look at each other exasperated. They try to ask questions but are unable to talk.

The sound of flesh ripping and inhuman groans cause Zack and Russell to quiet their breathing and look down a side street.

Down the street a group of possessed kids are surrounding a half eaten corpse. Zack and Russell stare with shock at the horrific display. Russell swallows a big gulp.

RUSSELL

Are those brains?

ZACK

No those can't be...

The possessed rips the brain from the head.

ZACK (CONT'D)

Yeah those are brains.

RUSSELL

(shouts)

Ewwww that one's eating a guy's butt!

Zack gives Russell a look of disbelief. The possessed turn towards the boys and begin to lurch forward. Zack and Russell back away scared and prepare to run down the street but they see the way is blocked by more possessed people. The possessed lurch towards Zack and Russell. Zack and Russell pick another street and run as fast as they can.

The street they're on leads to the town center. Smoke rises from different parts of the town of Basketville.

EXT. BASKETVILLE TOWN CENTER. DAY

ZACK and RUSSELL catch their breaths in the middle of the town center.

(CONTINUED)

CONTINUED:

RUSSELL

Boy I am really out of shape. Team or no I shouldn't have let myself go like this. Man, what if we die? Do I have a good death line ready? I was thinking....Go forward star chaser...No that's weird.

ZACK

Russell. Are there like some pills you can take to...yknow stop you from just saying whatever's on your mind?

RUSSELL

What's wrong with my mind?

Zack shakes his head at the task of listing things. A HELP VOICE is heard in the distance. Zack raises his head.

ZACK

I know that voice! That's Wei!

Zack runs forward, Russell follows after him.

EXT. BASKETVILLE. DAY

ZACK and RUSSELL move toward the sound of the distress call. The computerized voice seems to echo in different directions across the now abandoned town.

WEI

(computer voice)

Zack!

Zack looks up to see Wei has possessed following her. Zack turns around to run but bumps into Russell. In front of Russell are a group of possessed lurching forward. Zack, Wei and Russell are now pinned between the two groups.

ZACK

Russell! Can you like....use your massive frame to break through?

Russell looks at Zack scared and panicked. Russell wets his pants in response. Zack turns towards Wei panicked.

ZACK (CONT'D)

Wei! Got anything on your chair that can help?

(CONTINUED)

CONTINUED:

WEI
(computer voice)
Like what?

ZACK
Like a loud noise or something?

Wei nervously fiddles around with her keypad. A loud siren rings out from her chair as a bullhorn picture appears on her video screen. Several of Wei's bugs pop out from an opening in the bottom of her chair and scuttle around in different directions. The possessed students continue to lurch forward unhindered.

WEI
(computer)
Loud noises aren't working!

Russell begins crying. Zack looks around panicked as Wei continues to try different noise options.

ZACK
Okay Zack, you gotta figure this out. Problem solve.

Russell cries louder and the volume of noise from Wei is unbearable. Zack mutters to himself.

ZACK (CONT'D)
Figure it out. Figure it out.
Figure it out.
(BEAT)
I've got nothing!

One of the possessed reaches Zack and looks to lunge at him. The possessed man jumps and a loud BANG is heard as the possessed head explodes. On the other side stands SILAS, pointing a hand gun.

ZACK (CONT'D)
Silas!

One of the possessed falls off a nearby roof right next to Russell. Russell screams. Silas throws the GUN at him but he refuses to catch it and it falls to the floor. The gun FIRES and shoots a possessed in the face.

Zack picks up the fallen gun and raises it. He points it at the head of an advancing possessed person. Zack's hand shakes as he struggles to pull the trigger.

(CONTINUED)

CONTINUED: (2)

SILAS

Shoot!

The possessed person is only a few feet away from Zack.

ZACK

(softly)

I can't...it's a person.

RUSSELL

It's a zombie!

WEI

(computer voice)

What if they can change back?

RUSSELL

Maybe you can pretend it's an arcade gun?

ZACK

(panicked)

This is real life. Real life. Not a video game.

Zack looks at the possessed as it raises its arms and opens its mouth. In Zack's eyes the possessed and the alley become animated like a video game. Zack squeezes the trigger and the gun fires. The BANG of the gun causes the video game image to revert back to reality. A headless possessed body falls to the ground as the bang of the gun ECHOES in Zack's ears.

The headless possessed body falls to the ground. Zack stares at it as a huge pool of blood forms underneath it. The RING of the gun continues in Zack's ears.

Silas tries to yell at Zack to move but no sound emerges from Silas's moving lips. Russell helps Silas move Zack as he looks around and sees the possessed falling from rooftops.

Zack's hearing slowly comes back as he gets pulled by Russell. Zack can see Wei behind him being pursued by possessed. Wei's chair cries out HELP as her video screen displays exclamation points. Silas fires the gun at the possessed, killing them.

Zack's eyesight begins to fade as if he is passing out. Wei looks in his eyes.

(CONTINUED)

CONTINUED: (3)

WEI
 (computer voice)
 Zack? Zack are you okay?

Zack breathes heavy as the world gets darker and darker.

WEI (V.O.) (CONT'D)
 (computer voice)
 Zack?? Zack!!!!!!

FADE TO BLACK.

CUT TO:

INT. INTERNET CAFE. DAY

ZACK's eyes open slowly. The noise of the room slowly gets clearer.

WEI, RUSSELL and SILAS sit around him eating. Various snack cakes and sandwich wrappers lie in front of them. Russell holds up the handgun up to the light.

SILAS
 I was here trying to see if I could communicate with anyone through the computers when I heard Wei's distress call. Then I remembered the owner was some crazy Polish lady who kept a gun behind the counter. She always complained the neighborhood was going to hell...I guess she was right.

RUSSELL
 How many bullets do you get in real life?

ZACK
 I'm never going to get to go to college.

Wei, Silas and Russell look at Zack.

ZACK (CONT'D)
 Or see the next Counter-Assault game come out. Or see another X-Men related movie. Or ever get a chance to see Becky Santos's boobs.

(CONTINUED)

CONTINUED:

RUSSELL

You really think you would have gotten a chance?

ZACK

I was banking on the idea she might appear in Playboy or something.

Zack, Silas, Russell and Wei sit silent on the floor. Suddenly a SCREAM is heard. Zack, Russell, Wei and Silas head to the window. BECKY is being chased by possessed people. She runs into an alley out of sight of the convenience store. Zack runs towards the stock room. Wei, Silas and Russell look at each other confused and then follow him.

EXT. INTERNET CAFE. DAY

ZACK goes out the side door to an alley. BECKY is sitting among the trashbags.

RUSSELL, SILAS and WEI appear behind Zack and all three creep towards Becky so as not to arouse the attention of the possessed. Becky turns towards them and sees four wide eyed creeping people. She screams in horror.

Becky runs back into the street where she quickly gets grabbed by a possessed. Russell and Silas run to help Becky and trip over each other. Wei charges forward in her chair and hits a pothole. Zack jumps on the possessed person's back and tries to put a sleeper hold but ends up snapping its jaw off.

Silas stands up and reaches into his back pocket. Silas's face drops as he his hand grips nothing.

SILAS

Russell what did you do with the gun...?

Silas turns around wildly and butts heads with Russell.

Becky looks at the pathetic attempts and immediately turns around to deliver a kick to the possessed man's crotch. The possessed falls back from the combined force of the kick and Zack's weight. Zack ends up on the bottom of the possessed.

Becky runs towards the internet cafe as Zack squirms beneath the possessed body. Zack squirms out from underneath the possessed body and runs back towards the internet cafe screaming.

(CONTINUED)

CONTINUED:

Russell, Silas and Wei look back towards the possessed person who tries to stand up with a broken pelvic bone. The possessed squirms around on the ground, occasionally standing up on bowed legs before falling back down. Russell shakes his head.

RUSSELL
That's pretty messed up.

Russell, Silas and Wei move back towards the internet cafe.

CUT TO:

INT. INTERNET CAFE. DAY

ZACK, RUSSELL, WEI, SILAS and BECKY all sit inside the cafe, eating snacks. Russell finishes his popsicle and reads the stick.

RUSSELL
(laughs)
What did the termite say when it
entered the bar?

Nobody looks up.

RUSSELL (CONT'D)
Where's the bar tender?

Russell laughs but notices the tough crowd and quiets himself.

WEI
(computer voice)
Oh wait now I get it, that's funny.

Becky suddenly bends over and starts having a coughing fit. Zack, Wei and Russell look shocked and concerned. Becky spits out a bug like creature, similar to the one Zack saw in his shower.

WEI (CONT'D)
(computer voice)
I told you that's how she stays so
thin.

Zack picks up the blue bug and holds it to the light, it squiggles a bit before shrivelling.

RUSSELL
Ugh! That looks like something that
came out of my nose!

(CONTINUED)

CONTINUED:

WEI
(computer voice)
Good one Russell.

RUSSELL
No I mean it. Something like that
came out of my nose today.

WEI
(computer voice)
I had one fall into my
colostomy...I'm not going to finish
that sentence.

Becky looks more embarrassed than intrigued. She runs out of the cafe. Zack runs after Becky. Silas, Wei and Russell nervously look at each other.

EXT. BASKETVILLE. DAY

BECKY walks out of the cafe with defiant steps. Zack follows behind her, walking cautiously and looking around nervously.

ZACK
Becky....Becky!

Becky ignores Zack. Zack catches up with Becky and grabs her arm. Becky shakes his arm off.

BECKY
Get away from me!

Zack tries to quiet Becky.

ZACK
Becky, you have to keep quiet. If
we attract attention we could be
killed or worse!

BECKY
What's worse than being killed?

ZACK
I don't know, but if there is
something...it's out there.

Zack points out to the messed up city. Becky looks out and after a few moments sadness begins to well up in her.

BECKY
So that's it? I just accept that
my friends are dead or zombies?
(MORE)

(CONTINUED)

CONTINUED:

BECKY (CONT'D)

No more cheerleading, no more prom,
no more dreams of going to LA and
being a model. What's left of
life?

Zack doesn't have an answer. The sound of Wei's wheelchair causes Zack to turn around. WEI, SILAS and RUSSELL stand together. Zack turns back toward Becky.

ZACK

I don't know. But let's figure it
out.

Zack extends a hand to Becky. Becky looks at it and then looks at Wei, Russell and Silas standing behind Zack. She groans with frustration.

BECKY

Ugh...why the nerds? Why?

Becky turns away and walks down the street. Zack stands confused as Silas, Wei and Russell move next to him.

SILAS

Well...you finally talked to her.
Went as I expected.

ZACK

Good to know at the end of the
world you're still a dick.

WEI

(computer voice)

I feel like I should be reminding
everyone that I still have a major
problem with getting eaten.

RUSSELL

We should also figure out exactly
is going on with these bugs and
this zombie plague.

Silas takes his gun and checks the gun clip.

SILAS

And fortify ourselves.

Zack shakes his head as he looks around. He sees Becky trying to use her cellphone.

(CONTINUED)

CONTINUED: (2)

ZACK

It wouldn't hurt to find a way to contact the outside world...if there still is one. So we need electronics, lab equipment and firearms. Where can teenagers find all that stuff?

Zack, Wei, Silas and Russell look at each other.

CUT TO:

EXT. BASKETVILLE S-MART STREET. NIGHT

ZACK, BECKY, SILAS, RUSSELL and WEI huddle in a circle as they approach the large shopping structure. There are numerous possessed people scattered throughout the parking lot.

BECKY

Holy Shit we're going to die.

ZACK

Just calm down Becky, we'll get inside, call for help and try to avoid...

RUSSELL

Zombies!

Russell points everyone's attention to a group of possessed people lurching toward them. Zack and the group scream and bolt towards the S-Mart.

EXT. S-MART PARKING LOT. NIGHT

ZACK, SILAS, RUSSELL, BECKY and WEI sprint across the dark parking lot. Possessed people pop out from between the cars. Zack and his friends scream. Wei turns on her spotlight and it shows a large mass of possessed people circling around the group.

RUSSELL

Use the gun Silas!

Silas looks around nervous.

SILAS

I don't have enough bullets.

The possessed inch closer and closer.

(CONTINUED)

CONTINUED:

WEI

(computer voice)

But maybe you have enough for us?

The group looks around nervously. Zack bites his lip. He picks up a rock.

ZACK

Well I'm not going down without a fight.

Zack throws the rock but it sails over the heads of the possessed and hits a car windshield, shattering it. The lights of the car light up and a loud ALARM rings. The possessed students all turn toward the noisy car.

ZACK (CONT'D)

The alarm!

Zack looks around and sees that some possessed are still lurching towards him and his friends. Zack picks up another rock.

ZACK (CONT'D)

Car alarms.

Zack throws another rock at a car but no alarm goes off. Becky sees the broken window and understands. She picks up her own rock and looks around the parking lot.

BECKY

You got pick cars that are expensive, or at least look expensive.

Becky throws a rock at a yellow mustang but misses it completely. The group looks on with dumbfounded faces.

BECKY (CONT'D)

Okay I really shouldn't be the ones throwing these things.

Russell picks up a rock. He holds it over his head like a football.

RUSSELL

Angle of incidence, applied force and a small measure of torsion.

Russell throws the rock with great force, shattering the rear window of the yellow mustang. The alarm sounds.

(CONTINUED)

CONTINUED: (2)

The possessed surrounding the yellow mustang turn their attention towards the car. Zack, Becky, Wei, Silas and Russell smile.

Russell picks up another rock. Zack looks around and sees another group of possessed lurching toward them. Zack points toward them.

ZACK

We need something in that direction!

BECKY

The two BMWs!

Russell picks up another rock. He hurls both at the separate cars. Their respective rear windows shatter, causing the car alarms to go off. The possessed turn towards the flashing cars. Zack looks around and sees a break in the formation of possessed.

ZACK

This way!

Zack runs forward followed by Wei, Silas, Russell and Becky. Silas hands another rock to Russell. He points him to a black hummer.

SILAS

The black hummer!

Russell throws a rock at the windshield of the black hummer. It shatters the windshield. No alarm goes off. Russell looks confused.

RUSSELL

There's no alarm?

SILAS

No that's Duke's car. He doesn't have an alarm. I just hate that asshole.

Silas runs forward, followed by Russell.

INT. S-MART. NIGHT

The large electronic doors of the S-Mart are closed in darkness. The doors slowly move as RUSSELL, ZACK and SILAS pry them open. WEI wheels in with her flashlights shining, BECKY runs in behind her panting violently. She removes an inhaler and brings it to her mouth. Zack looks at her conspicuously.

(CONTINUED)

CONTINUED:

ZACK

Wait a minute, Becky you have asthma?

BECKY

Uh...no. I just have...sensitive lungs.

SILAS

Do they occasionally close and make you suffocate?

BECKY

Shut up! I'm perfectly healthy!

ZACK

No you're not.

Becky gives Zack a glare, Zack continues.

ZACK (CONT'D)

None of us are. Silas has diabetes. Russell has a pituitary disorder.

RUSSELL

That doesn't mean I'm unhealthy, I just have twice the body mass of a kid my age.

ZACK

And Wei...well you're Wei.

WEI

(computer voice)

What's that supposed to mean?

ZACK

All I'm saying is we all survived whatever infected these people, and I think it has to do with this.

Zack holds up the bug that came out of Becky earlier.

RUSSELL

Ewww you saved that?

SILAS

Gross...even if it was inside Becky.

(CONTINUED)

CONTINUED: (2)

ZACK

Will you drop it? I'm saying that something was in that rain and I think it was this. It grew inside healthy people but with us it just passed through.

WEI

(computer voice)

But...where did the blue rain come from?

Zack, Wei, Russell, Becky and Silas look between each other.

INT. S-MART. NIGHT

BECKY, WEI and ZACK shine flashlights on RUSSELL and SILAS as they work on a series of generators in the S-Mart home improvement section. Russell twists a wrench on a generator as Silas measures out gasoline and pours it in. Russell puts down his wrench and activates the generator. With a loud SQUEAL the generator starts working. S-Mart gets illuminated by red emergency lights. Zack, Wei, Russell, Becky and Silas look around at the shining lights.

INT. S-MART. NIGHT

WEI and SILAS unfold two laptops in front of a circuit box. Silas plugs a computer cable into an electrical grid near the power box. Wei and Silas type on their computers rapidly. Diagrams of circuit breakers appear on their computer screens. Together they link the breakers and network the connections causing the regular power to come on throughout the S-Mart.

The fluorescent lights of the S-Mart come up one by one, illuminating all the different aisles of goods the S-Mart has to offer.

Electronics come to life, clocks, televisions as well as refrigerators, microwaves and computers.

BECKY, RUSSELL and ZACK run through the aisles cheering in celebration of the electricity. Eventually they end up at the front of the S-Mart cheering happily. They all stop cheering when they look toward the doors and see that the large glass doors have a huge number of panes on the other side. Zack, Becky and Russell's faces drop as they see the thin barrier. Silas and Wei come over and stand with the others.

(CONTINUED)

CONTINUED:

SILAS

Don't worry. We didn't activate
the doors.

Zack, Russell and Becky breathe a sigh of relief. Silas
smiles.

SILAS (CONT'D)

Let me show you what we did
activate.

Silas motions to a corner of the S-Mart.

CUT TO:

INT. SAFE ROOM. NIGHT

ZACK, WEI, RUSSELL and SILAS each sit in front of a big
screen TV playing Counter-Assault. BECKY paces back and
forth annoyed.

BECKY

So this is it? Video games?

Zack, Wei, Russel and Wei looks toward Becky.

RUSSELL

Well....yeah.

SILAS

You have to understand something
Becky. We're not the heroes. The
best we can do is what we've always
been good at doing.

BECKY

Which is?

Silas motions to the big screen TVs.

SILAS

We've got good, home essentials
videogames and if you give Russell
and me a few days we could build a
hot tub.

Becky shakes her head.

(CONTINUED)

CONTINUED:

BECKY

I can't believe this! You've figured out the problem but you don't have an answer? I thought you guys were geniuses!

WEI

(computer voice)
Geniae.

Becky looks toward Wei.

WEI (CONT'D)

(computer voice)
That's the plural of genius.

Becky shakes her head. She walks away from the group.

CUT TO:

INT. SAFE ROOM. NIGHT

ZACK, WEI, and RUSSELL sit at their respective computers. The sounds of computerized gunshots and screams ring out from the different machines. Russell raises his fists.

RUSSELL

Winner!

Zack and Wei seem disinterested in the game. Russell notices their disinterest and his enthusiasm fades.

RUSSELL (CONT'D)

Another round? No place else to go right?

ZACK

Maybe in a bit....not in the mood.

Zack gets up and begins walking away.

INT. S-MART - GUN RACK. NIGHT

ZACK looks around bored as he walks down the aisles of the S-Mart. Zack pauses as he sees SILAS pumping a shotgun.

Silas takes inventory of the guns and bullets that S-Mart has to offer. The gun cages are open and all the guns are spread out in front of Silas. Silas look remarkably calm as he handles and checks the guns. Zack takes his time crossing in front of him.

(CONTINUED)

CONTINUED:

SILAS
Where are you going?

ZACK
Someplace with air and non
florescent lights. I saw a roof
entrance four aisles down.

Silas extends a handgun to Zack.

SILAS
Want target practice?

ZACK
No. I'm good.

Zack walks away from Silas. Silas watches him suspiciously.

EXT. S-MART ROOF. NIGHT

ZACK climbs the ladder to the roof of the S-Mart. BECKY sits at a satellite dish trying to maneuver the satellite dish herself. Zack approaches her, trying to utter words but his nervousness prevents him. Becky turns and gasps as she sees him.

BECKY
Geez!

ZACK
Sorry.

BECKY
Word to the wise. Don't sneak up
on people in a zombie whatever this
is.

Becky resumes her tinkering of the satellite. Becky gets frustrated and kicks the satellite.

ZACK
What are you doing?

BECKY
I'm trying to get this satellite
thing to shoot out microwaves or
something at that rain cloud.

Zack looks at her with disbelief.

(CONTINUED)

CONTINUED:

BECKY (CONT'D)

Yeah I know it's stupid! I have no idea what I'm doing! Sorry I'm not a super genius like you!

Becky walks over to the edge of the roof and sits down. Zack walks past the satellite. He kicks it, causing Becky to turn around with shock. Zack shrugs.

ZACK

I'm no genius either.

Zack walks over and sits next to Becky.

BECKY

Are you kidding? Everyone knows you and your friends screw up the grade curve of the classes you are in.

ZACK

You're right about my friends, but I'm really not much for studying and knowing things. I actually have a pretty big concentration problem. Luckily I get by with a little help from my friends.

BECKY

Like cheating off them or something?

ZACK

It doesn't really work like that.

BECKY

How does it work?

ZACK

I don't know. I don't really get answers I get...ideas. Ideas for how to solve the problems I have to answer and my friends...work out the details and the specifics.

BECKY

Wow...that actually makes sense to me.

Zack smiles at the accomplishment. Becky smiles as well.

(CONTINUED)

CONTINUED: (2)

BECKY (CONT'D)
Ummmm...this is really embarrassing
but what's your name again?

Zack smiles in understanding.

ZACK
Maxwell.

BECKY
That's a lie.

ZACK
How do you know?

BECKY
I can't remember your name, doesn't
mean I never knew it.

ZACK
(smiles)
Zack.

BECKY
Becky.

ZACK
I know your name.

BECKY
Yeah, but the point is to get me to
tell it to you.

Zack almost slips off the side of the roof.

BECKY (CONT'D)
So Zack...ummm what do you have? I
mean what's your disease?

Zack narrows his eye.

ZACK
I don't know. I don't really have
one.

Zack looks away confused.

ZACK (CONT'D)
Maybe a bit of lactose intolerance.

(CONTINUED)

CONTINUED: (3)

BECKY

I don't understand anything about what's going on. Especially with that one kid...the one with the red hair and the pimples?

ZACK

Silas.

BECKY

What's his deal? Is he like the leader or something.

ZACK

God I hope not.

(BEAT)

He's probably the smartest. And he's probably the most grounded in reality.

BECKY

(laughs)

Reality? Seems like that went out the window several zombies ago.

ZACK

Yeah. Even when you spend most of your life playing video games, watching Battle-bot competitions and experimenting with Bill Nye the science guy all this stuff is still unknown....and scary.

There is a pause in the conversation.

BECKY

Want to know what I'm afraid of?

Zack is humbled by the personal question.

ZACK

Sure...I mean if you want to tell me.

BECKY

Death. It scares the living shit out of me.

Zack laughs but Becky has a serious expression on her face. Zack stops laughing.

(CONTINUED)

CONTINUED: (4)

BECKY (CONT'D)

Is that funny?

ZACK

Well....yeah. I mean, isn't everyone afraid of death?

BECKY

Not necessarily. I think everyone has their own version of death that they're afraid of. Maybe that's why we share the same fear but we're all so different.

ZACK

What?

BECKY

Everyone has the same fear but yet everyone reacts to it differently. I mean my fear makes me want to experience life as much as I can. Whereas your fear of death makes you hide away hoping it will never come.

Zack is alarmed at Becky's insights. Becky stares back at him.

BECKY (CONT'D)

What?

ZACK

I...I...never imagined you and I would be having this conversation.

BECKY

Imagine a lot of conversations with me?

Becky nudges Zack. Zack embarrassingly moves away from her. Becky laughs.

BECKY (CONT'D)

You know what your problem is?

ZACK

I can produce a pretty long and accurate list.

(CONTINUED)

CONTINUED: (5)

BECKY

You're not afraid of death. You're afraid of life.

ZACK

I'm not afraid of life.

BECKY

You don't seem to take an active role in it. Even the small stuff like talking to me.

Zack's embarrassment returns.

BECKY (CONT'D)

I'm not blind, I notice the awkward kids who stared at me wide-eyed. You're not alone but not a single one of you comes up and talks to me.

ZACK

I find it hard to believe that you and I could have this conversation any other time. I used to delude myself thinking it was possible but even I know this is just because it's the end of the world

BECKY

Maybe. But we're here now. Life still exist. It's crazy and filled with zombies but it's still here.

(BEAT)

So let's make-out.

Zack's eyes widen.

ZACK

What?

BECKY

It means kissing a lot.

Becky smiles.

ZACK

But why?

BECKY

I'm offering to kiss you and you're questioning why?

(CONTINUED)

CONTINUED: (6)

ZACK

I...have a problem with things that don't make sense.

BECKY

Kissing isn't about senses. It's a feeling. It's a good feeling which I could use right now. Sex is an even better feeling but you need to work up to that one.

Zack is stunned. Becky moves closer to Zack.

BECKY (CONT'D)

Just stop thinking. If that's even possible for you.

Zack moves close to Becky.

ZACK

I can do that.

Zack and Becky's lips get closer and closer.

SILAS (O.S.)

I'm sorry I can't allow this.

Zack and Becky turn to see SILAS standing behind them. Zack is stunned.

ZACK

Silas...can we help you?

SILAS

Afraid not Zack old buddy. You've already done too much. I can't allow this travesty to go on any longer.

Zack and Becky stand up as Silas walks toward them.

ZACK

What are you talking about?

Silas waves his hand around as a distant thunder seems to rumble.

SILAS

This whole Zack getting the girl scenario amidst the zombie apocalypse.

(MORE)

(CONTINUED)

CONTINUED: (7)

SILAS (CONT'D)

I can only see it ending with you guys adopting some foolish notion of love which will inevitably lead to some stupid plan to stop all that I've built.

BECKY

All that you've built? A bunch of video game playing in some kind of convenient prison? This isn't any kind of existence!

SILAS

See? It's already started.

ZACK

Okay Silas. You're starting to sound like...some kind of psycho who thinks he controls the world.

SILAS

And you sound like an idiot who doesn't understand that I do control the world.

Silas smiles as THUNDER CRASHES. A flash of lightning reveals to Becky and Zack that the S-Mart roof is filled with possessed. The possessed begin moving toward Zack and Becky.

Zack grabs Becky's hand and begins running with her. They slide down the ladder that leads into the S-Mart.

INT. S-MART NIGHT

ZACK leads BECKY down to the floor level of the S-Mart. Zack rounds the corner of a rack of home essentials.

ZACK

Wei! The building is surrounded!
We've got to...

Zack stops in his tracks with a surprised look. Becky covers her mouth in horror. WEI and RUSSELL are surrounded by possessed people. Becky starts backing up and her body touches a line of possessed. Becky screams and runs back into Zack. Zack and Becky look around to see that they are surrounded by possessed.

SILAS stands on the other side of the possessed. He slowly walks through the ring of possessed to Zack and Becky.

(CONTINUED)

CONTINUED:

SILAS
I'm really tired of reiterating
this lesson Zack.

Silas removes a handcrafted walkie talkie like device from his pocket. He presses a button and a crude dial tone sounds out from the device. The possessed surrounding Zack straighten up and raise their hands. They start advancing towards Zack.

SILAS (CONT'D)
Every kind of communication happens
with electromagnetic signals. Even
the communication signals sent from
the brain to the body. All you
have to do is find the right
frequency.

Silas rapidly punches some commands into the walkie talkie and the possessed nearest to Becky grab her and pull her away from Zack. Becky screams.

BECKY
No!

Zack reaches for Becky.

ZACK
Becky!

The ring of possessed surrounding Zack converge on him. Wei wheels forward.

WEI
(computer voice)
Zack!

Wei's chair suddenly stops. Wei analyzes her video screen and sees Silas's face on it. The words 'SILAS VIRUS' appears underneath.

SILAS
It must be really annoying to have
your whole life running off
computer programs.

RUSSELL
That's it! Asimov would agree with
me you need to have your butt
kicked!

(CONTINUED)

CONTINUED: (2)

Russell charges forward and a horde of possessed jump on top of Russell. The weight of the bodies causes Russell to fall and stay pinned.

SILAS

Applied force against an object
that has no angle of torque equals
a big retard who can't move.

The possessed surrounding Zack part, revealing Zack on the ground, his hands and feet held apart by possessed people. Silas stands over Zack's body.

SILAS (CONT'D)

No one seems to be interested in my
lesson. Hmm...maybe if I had more
visual aids.

Silas inputs commands on his controlling transceiver and a possessed DUKE steps forward.

SILAS (CONT'D)

Hey it's everyone's favorite
asshole, Duke Pressman! Say hi to
the fans Duke.

Duke tries to speak but nothing but a horrible groan comes out of his mouth.

SILAS (CONT'D)

The human brain, even Duke's
primitive one, is like a massive
electrical grid. Thousands even
millions of of electrical impulses
go through that grid every second
of every day.

Silas raps his fist on Duke's head.

SILAS (CONT'D)

It's too complex to be affected or
influenced by an outside frequency
because the brain's signals are
always changing. But if you can
simplify the brain to one signal.
Yknow...lurch, eat, repeat.

Silas motions to all the possessed surrounding him.

(CONTINUED)

CONTINUED: (3)

SILAS (CONT'D)

It makes the human brain easier to control. Easier to send your outside signals. Like this one.

Silas presses a few buttons on his controlling transceiver. Duke raises a handgun to his head and pulls the trigger. With a loud BANG the bullet passes through Duke's head and he falls down. Becky screams.

SILAS (CONT'D)

Or this one.

Silas inputs another command and the possessed surrounding the group draw guns and point them at Wei, Russell and Becky. Zack looks around panicked.

ZACK

Why are you doing this?

SILAS

I'm doing what I'm capable of Zack. There is no why. I saw a system that could be manipulated, that could be controlled and I did just that.

ZACK

This isn't hacking a game of Counter-Assault Silas! These are human beings!

SILAS

See that's your problem Zack. You're operating under a belief...a flawed belief taught to you by the propaganda of video games and stories. You've never truly lived in the real world. In the real world, man is cruel. And man does not fear his cruelty, he revels in it. Even when he is cruel to his own brother.

Silas stands over Zack.

SILAS (CONT'D)

But I'm not cruel Zack. I programmed my little parasite to avoid each of my friend's gene sequences.

(MORE)

(CONTINUED)

CONTINUED: (4)

SILAS (CONT'D)

I even let Becky survive so you'd be happy and we could both play out our deluded little fantasies.

BECKY

Try it you freak and I'll mess you up worse than that zombie outside the internet cafe.

ZACK

You won't get away with Silas. I'm not going to let you!

Silas sighs and shakes his head.

SILAS

Once again, it seems I have to teach you a lesson.

Silas extends his hand and a possessed walks over holding a cleaver. Silas takes the cleaver in his hand. Zack squirms as Silas sits over him.

ZACK

Silas!

SILAS

This isn't a videogame Zack. You can't jump on enough bad guys to win. Becky isn't some princess who you get for fighting hard enough. This is real life. I am evil. Not palpable evil, not packaged evil, not defeatable evil. I am the plague that destroys everything good. And if need be...I can be unmerciful.

Silas looks at Zack's left hand.

SILAS (CONT'D)

So which is it Zack? The keystroke hand?

Silas looks at Zack's right hand.

SILAS (CONT'D)

Or the control hand?

Zack's eyes widen. Silas cracks an evil looking smile.

SILAS (CONT'D)

Control hand.

(CONTINUED)

CONTINUED: (5)

Silas brings the cleaver down. Zack screams. The scream echoes throughout the S-Mart.

CUT TO:

INT. S-MART. NIGHT

ZACK's bloodstained eyes slowly open. RUSSELL sits over Zack, pulling a sewing needle and pointing a video camera.

RUSSELL

Okay...I've applied the sutures.
What now?

WEI wheels forward. She has numerous books on her lap and one on her reading stand. Her video screen displays Zack's wound on the screen.

WEI

(computer voice)
Now we have to sew the wound.
Sterilize the thread and then...

Wei's voice seems to drift as Zack's eyes close.

FADE TO BLACK.

INT. S-MART. NIGHT

ZACK's eyes slowly open. RUSSELL and WEI sit above Zack. Zack looks over to his right hand and sees a bandaged stump.

RUSSELL

He took Becky Zack. And the
zombies took all the guns S-Mart
had. He said we could stay here.
That if we stayed here we could
live...

WEI

(computer voice)
That's enough Russell. He looks
tired. Let him rest.

ZACK

I'm not tired.

Zack slowly and with great effort moves toward his knees and rises on his feet. Zack's balance wobbles. Russell and Wei move in to help support him standing.

(CONTINUED)

CONTINUED:

ZACK (CONT'D)

I'm in pain.

Zack holds onto Russell and Wei for support.

ZACK (CONT'D)

And I'm empty and I'm broken.

Russell and Wei look at Zack.

WEI

(computer voice)

Hey. Come one now. Take it from a person who has dealt with pain as long as they have lived. It's not so bad.

Wei's video screen displays animated kittens and rainbows.

WEI (CONT'D)

(computer voice)

You get used to it. And you find things that take your mind off it. And eventually you realize that it's just another thing you add to the databank of your life.

RUSSELL

And not knowing what's going on isn't bad either. I never understand what people are saying or doing or why they're doing it or why what I'm doing seems wrong and what's right to do and what's wrong. I just wake up and do what my brain tells me to do and go to sleep and repeat it.

Zack hangs his head.

ZACK

Why do you guys care? What does it matter to you to have a loser like me around?

WEI

(computer voice)

You're wrong. You're not a loser. I know what being a loser feels like and I know I feel like a loser most when I'm surrounded by people that view me as one.

(MORE)

(CONTINUED)

CONTINUED: (2)

WEI (CONT'D)

But you're not one of those people
and I'm not one of those people.
So by the transitive property you
can't be a loser Zack Scuggy.

RUSSELL

Yeah. Even I understand that.

ZACK

What good am I to you guys?

RUSSELL

You think of the vessel and we
build it.

WEI

(computer voice)

He said that he thinks of the
vehicle and we think of the answer.
Or actually I'm not sure what it
was.

ZACK

You guys were listening to me and
Becky?

RUSSELL

And watching it on the security
feed. Without cable or satellite
is the only thing on TV.

WEI

(computer voice)

Russell.

Zack smiles and starts laughing. Russell looks confused but
adds his robust high pitched laugh. Wei smiles and her video
screen displays a laughing cartoon. Zack looks back and
forth between Russell and Wei.

ZACK

Thank you.

RUSSELL

You're very welcome Zack.

WEI

(computer voice)

What are friends for?

Zack nods his head. He steadies himself and walks forward.
Russell and Wei look at each other nervously.

(CONTINUED)

CONTINUED: (3)

WEI (CONT'D)
(computer voice)
What are you thinking about?

Zack smiles.

ZACK
What I'm always thinking about.
Becky.

Zack turns back to Wei and Russell.

ZACK (CONT'D)
We're going to rescue her.

Russell raises his fist. Wei smiles.

RUSSELL
Yes! What's the plan?

ZACK
I have no idea.

Russell and Wei's smiles fade.

ZACK (CONT'D)
But we're going to figure it out.

Zack walks back to Wei and Russell.

ZACK (CONT'D)
We've got zombies to get past while
managing to not get eaten, a
parasite raining cloud to destroy
high in the sky and an evil genius
who knows all our weaknesses and
has no empathy or sympathy
whatsoever.

Russell and Wei look at each other with worried expressions.
Wei looks back at Zack.

WEI
(computer voice)
So where do we start?

SILAS
I guess we have to see what we're
dealing with it.

The group looks at each other. Unsure but ready to act.

INT. S MART. NIGHT

The fluorescent lights of the S-Mart light up the darkness one row at a time. The sixteen rows of white tile create thin lines and illuminate a black dot zigzagging through the rows.

WEI wheels through the aisles of the S-Mart. She turns into the aisles featuring electronics and software. Wei drags behind her a small wagon. The wagon slowly gets filled with different kinds of computer hardware.

CUT TO:

INT. S-MART. NIGHT

ZACK stands at a whiteboard. WEI sits in front of it. Zack motions to crude drawing of clouds and molecules. Zack draws crude stick figures trying to blow up a dark cloud high above them. Zack also draws crude illustrations to represent the brains of possessed people.

Wei listens intently to what Zack says but her fingers move quickly and diligently generating massive lines of code. Wei seems to get frustrated with her lack of drawing skills. Zack brings over an etch a sketch and tries to illustrate to Wei a new way for her to utilize her fingers.

CUT TO:

INT. S-MART. NIGHT

WEI's wagon is filled with electronics. Behind her RUSSELL carries a large wheelbarrow. Russell walks through the aisles that feature mechanical objects and vehicles including the home improvement section.

CUT TO:

INT. S-MART. NIGHT

ZACK stands in front of a large wall of TVs. On each TV a different movie plays. Each movie has action scenes with homemade weapons and vehicles. RUSSELL sits in front of all the TVs. Zack acts like a teacher, highlighting certain movies and demonstrating through hand signals the interesting design aspects of the vehicles or weapons featured in the movies. Russell's eyes move back and forth at a rapid rate as all the images of the movies flash in them.

CUT TO:

INT. S-MART. NIGHT

RUSSELL's wheelbarrow is full of materials. He turns the corner of one of the aisles as ZACK steps forward holding a large shopping cart filled with different kinds of items from car batteries to bike tires to other kinds of small children's toys.

INT. S-MART. NIGHT

ZACK stands in front of the large wall of TVs. Each TV has a different hand eye coordination video game playing that Zack travels between playing. The videogames keeps score of Zack's reflexes and speed. WEI adjust the difficulty level of the games causing the amount of points Zack earns for good eye hand coordination to increase.

CUT TO:

INT. S-MART. NIGHT

MONTAGE:

ZACK tapes up a hand drawn map of Basketville High. He places tacks of him, Wei and Russell at the entrance of Basketville High. Zack works out a plan and describes it to his friends through hand signals that they are going to draw power from the football field and utilize the Ethernet network to create some kind of anti-virus to wipe out Silas's brainwashing transmission.

WEI is surrounded by opened boxes of computer hardware. Tiny machines of her creations moves around her as she looks through a magnifying glass at tiny electronic circuits. Old models of Wei's bugs scamper around her as the new models encased in hard round shells roll at great speed with smooth control.

RUSSELL puts on a welding mask and ignites a blowtorch as he stands before a large amount of metal and wood. As Russell looks at the materials his mind is able to take the materials and figure out their design as if it is happening before him. We see Russell engineer everything he is going to build in his mind.

Wood gets sawed, metal gets welded, circuits get soldered, nails get hammered, engines get lowered into metal chasis.

Zack Russell and Wei appear and disappear in different positions around a huge pile of raw materials that slowly assembles into a something giant.

(CONTINUED)

CONTINUED:

END MONTAGE

EXT. S-MART. NIGHT

A large group of possessed wander around aimlessly outside the large glass doors of the S-Mart.

Bright lights illuminate the large windows causing the possessed to turn their attentions towards the S-Mart. The possessed begin to move towards the S-Mart doors.

The electronic doors of the S-Mart slowly open and a large amount of white smoke spills out of them.

The possessed continue to advance forward as the large headlights of three large wheeled vehicles turn on.

The silhouettes of ZACK, WEI and RUSSELL stand in front of the headlights of the vehicles.

The black silhouettes tighten the gloves on their hands, raise zippers on their respective body suits and put on stylish helmets. The possessed raise their arms as they pass the threshold of the S-Mart. Zack, Wei and Russell's silhouettes back up and fade into the headlights.

The lights of the front entrance go down, revealing what the three vehicles look like.

Zack sits on top of an ATV vehicle with small tires that put him low to the ground.. He wears a blue jumpsuit and a motorcycle helmet with a clear visor.

Russell sits on top of a modified tractor. The tractor has a large car engine behind a shield-like guard in the front. Instead of wheels, the tractor has large treads. Russell wears large football pads and a metal helmet.

Wei's chair rises into her vehicle which looks like a giant plastic bubble with a smaller plastic bubble inside. Wei leaves her chair and spreads her body out into the gyroscopic metal frame that allows her to spin in every direction and angle. Wei wears a wet suit and her long hair is in pig tails.

A large EXPLOSION shatters the glass of the front doors of the S-Mart, pushing the possessed in front of it back as the three vehicles drive forward.

The three vehicles charge down the road and turn onto the main road towards Basketville High.

(CONTINUED)

CONTINUED:

Groups of possessed stand in the road aimlessly, causing natural road blocks. The three vehicles gain speed as they approached the possessed.

Zack focuses his eyes as he gains speed. The distance of the possessed seemed to collapse to a two dimensional line while time slows down. Zack grips his handlebars with his left hand and slides his right stump into a mechanical sleeve holding the right handlebar. As Zack approaches the possessed He masterfully weaves the ATV through the possessed.

Next to Zack's maneuvering, Russell's tractor goes off road, tearing up the grass as it charges at high speed toward a group of possessed. Russell pulls a lever and the front shield of his tractor opens up to reveal a string of lacrosse nets that turn the tractor into a giant glove. The possessed get scooped in the net as Russell barrels through them. Russell pulls the lever back to its original position and the possessed get pushed out of the way without harm.

Wei's plastic bubble rides over the possessed that stand in her way. Wei maneuvers the direction of the plastic bubble with strings attached to her fingers and pigtails. Though the outside of plastic bubble spins in all directions as it moves, Wei keeps herself upright in her smaller bubble.

The three vehicles pass easily through the possessed that stand between them and Basketville High.

EXT. BASKETVILLE HIGH DRIVEWAY. NIGHT

ZACK, RUSSELL and WEI pull up to the driveway of the school. They look out and see what appears to be hundreds of possessed.

ZACK

Holy shit.

WEI

(computer voice)

That's...big.

RUSSELL

It looks like some of them have
Huntington Varsity jackets.

ZACK

He must have found a way to spread
the parasite.

(CONTINUED)

CONTINUED:

WEI
(computer voice)
We didn't calculate for this.

Zack looks extremely nervous. He takes a look around the group and sees their fear.

ZACK
We've got to try.

Zack is about to rev forward when he stops.

ZACK (CONT'D)
Unless...no...no we've got to try.

The group charges down the driveway. The possessed turn toward them and lurch forward. Zack reaches first and steers through the crowd but the numbers are much greater and he almost crashes with every turn.

Russell takes the off road approach and transforms his tractor into a giant net but the amount of possessed he scoops up is so massive that he can barely pull the net back. With a great deal of strength he keeps his tractor plowing.

Wei rides over the mass of possessed but the number of possessed clawing at her causes her plastic bubble to begin bouncing. Wei keeps herself steady inside her bubble with quick adjustments from her fingers.

Zack's ATV makes it through the first large group of possessed.

ZACK (CONT'D)
Looks like we're doing...

A CRACK of thunder is heard.

ZACK (CONT'D)
...alright?

Suddenly rain begins to fall on everyone. Zack examines himself and sees that the rain that falls on him is black.

ZACK (CONT'D)
What in the name of Enterprise?

All the possessed being shaking violently. They claw at their faces and scream violently. Their eyes become blood shot red and they growl with a primitive animal growl. The possessed charge forward, sprinting instead of lurching.

(CONTINUED)

CONTINUED: (2)

Zack panics but looks behind and sees the possessed he passed before are heading for him. Zack starts up the ATV and drives in circles, finding any clear path he can to drive and keep from getting eaten.

Russell's tractor net fills with raging possessed. He tries to push them off but the weight and the struggling possessed make it impossible. Russell presses a button and with a burst of gas the lacrosse nets shoot off the tractor still holding the possessed. Russell looks back at the trapped possessed with a sigh of relief. He looks forward and sees two or three possessed clinging to his tractor reaching for him. Russell panics and gains control of his tractor but he tries to shake the possessed off by steering wildly. Russell's lack of direction causes his tractor to roll down a hill toward the football field.

ZACK (CONT'D)

Russell!

Zack watches as Russell disappears down the hill. Zack continues to keep his ATV moving through whatever clear path on the street he can. As he spins around he sees Wei's plastic vehicle bounce wildly as more and more possessed latch onto it.

Wei spins wildly around in her plastic bubble. She tries to regain control but can't see anything but snarling possessed surrounding her. Wei tightens both her fists and at once the plastic bubble pops like a big balloon, sending the possessed attached to it flying in all directions and causing the smaller plastic bubble Wei is in to roll at an incredible speed towards the far end of the school.

ZACK (CONT'D)

Wei!

Zack screams as he watches Wei spin around like a top in her small plastic bubble. Wei's bubble rolls into darkness, pursued by a large horde of possessed. Zack looks forward again and continues steering as best he can but soon possessed begin holding onto his ATV. Zack tries to regain control but his ATV crashes into the front entrance of Basketville High.

INT. BASKETVILLE HIGH NIGHT

The ATV barrels through glass and crashes into a railing separating the upper floor from the lower floor. ZACK dives off the ATV as it falls to the lower floor with the possessed still hanging onto it..

(CONTINUED)

CONTINUED:

Zack pants with staggered breaths as he gets to his feet. The growls of the possessed cause Zack to quickly catch his breath and run down the hall.

INT. BASKETVILLE HIGH HALLWAY. NIGHT

ZACK removes his helmet as he runs down the halls of Basketville High. Zack removes a walkie-talkie from his pocket. He switches it on.

ZACK
Russell....Wei? Do you read me?
Guys! Come in!

Zack pulls out a small map as he runs.

INSERT:

A small map of Basketville High. A large lightning symbol is seen over the football field. Zack traces with his finger a path to the football field.

INT. BASKETVILLE HIGH. NIGHT

Zack looks up and stops in his tracks when he sees a few possessed standing in front of him. The possessed turn toward Zack and lurch toward him slowly. Zack breathes a sigh of relief but notices they have packs strapped to their chests that have red blinking lights on them. The red light blinks faster and faster until the packs suddenly burst, covering the possessed in black water. The possessed change into the more aggressive animalistic possessed. Zack turns around but more animalistic possessed start running towards him. Zack quickly looks at the map and sees an alternate route down an adjacent hallway. Zack escapes down the adjacent hallway.

INT. BASKETVILLE HIGH. NIGHT

ZACK sprints down a long hallway as the violent possessed chase after him. Zack goes through a set of metal doors, closing them and holding them as the violent possessed clash against it. The violent possessed push with incredible strength against the door and Zack is barely able to hold it shut. Zack looks behind him and sees that both the locker rooms and the entrance to the football field is behind him. Zack looks at the distance he has to run and the ferocity of the possessed clawing at the door.

RUSSELL (V.O.)
Zack?

(CONTINUED)

CONTINUED:

Zack's eyes widen. He looks down at his walkie talkie.

RUSSELL (V.O.) (CONT'D)
Zack are you there?

Zack quickly grabs the walkie talkie and resumes holding the door shut.

ZACK
Russell! I'm here! Where are you?

RUSSELL (V.O.)
I'm on the football field.

ZACK
I'm near the locker rooms but I've got zombies here. Are you okay?

The pushes of the possessed against the door get more intense.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

The tractor is overturned and smoking on a hill in the background of the football field. Russell walks into the end zone while speaking into the walkie talkie.

RUSSELL
Not especially, no.

Russell looks out at a small army of football uniform wearing possessed standing on the field.

RUSSELL (CONT'D)
I see a possible flaw in the plan.
I don't think you're going to have an easy time getting to the light breakers.

Russell stares out with a defeated face.

INT. BASKETVILLE HIGH. NIGHT

The doors begins to give as ZACK tries to hold it closed. Zack tries to keep speaking into the walkie talkie.

ZACK
I'm not going to have an easy time getting out to the football field!

Glass shatters as possessed hands try to grab at Zack.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL speaks into the walkie talkie.

RUSSELL
Zack? I'll turn on the breakers.

Determination crosses Russel's face.

INT. BASKETVILLE HIGH. NIGHT

ZACK yells into the walkie talkie confused.

ZACK
What?

Zack resumes holding the door shut.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL looks out at the massive gathering of players on the field, all with the blood red eyes of the violent possessed.

RUSSELL
Get to the safe room and complete the hookup to the network. There's a way through the men's locker rooms, I've taken it a million times.

Russell puts his metal helmet back on.

INT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

ZACK has a look of concern as he listens to Russell.

ZACK
Russell...this isn't...you're not...

Zack struggles to complete his sentence.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL smiles as he speaks into the walkie-talkie.

RUSSELL
There's only one thing I need to hear from you.

Russell grips the walkie talkie tightly.

INT. BASKETVILLE HIGH. NIGHT

ZACK takes a deep breath and closes his eyes.

ZACK
Go forward...

Zack takes a breath.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

A tear rolls down RUSSELL's eye as he holds the walkie talkie up to his ear.

ZACK (V.O.)
...star chaser.

Russell drops the walkie talkie. Behind him in the distance his tractor explodes in a small EXPLOSION.

INT. BASKETVILLE HIGH. NIGHT

The distant sound of the EXPLOSION causes ZACK's eyes to widen. Zack bolts from the door and starts running towards the men's locker room as the possessed burst through the door and run after him.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

The football uniform wearing possessed turn towards the sound of the explosion and see RUSSELL running full speed at them. The possessed immediately charge towards him.

INT. BASKETVILLE HIGH LOCKER ROOM. NIGHT

ZACK runs into the locker room as the ferocious possessed chase after him. Zack sprints past lockers and over benches and sees more possessed wearing black water vests with timers on them. Zack pauses for a moment as the red lights on the vest go solid and burst black water.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL barrels through the first few possessed football players. He sidesteps right and left like a pro football player, avoiding the possessed that jump at him.

INT. BASKETVILLE HIGH LOCKER ROOM. NIGHT

ZACK slides underneath a bench as the newly transformed ferocious possessed jump way over him.

(CONTINUED)

CONTINUED:

As Zack gets back to his feet and continues running he opens a locker door behind him that several possessed charge into, causing them to fall over.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL hits a ferocious possessed so hard his helmet flies off. Russell continues to move with great speed and power through the never ending line of football players. Russell keeps his eyes focused on the breaker box located beneath the scoreboard.

INT. BASKETVILLE HIGH LOCKER ROOM. NIGHT

A large number of ferocious possessed chase after ZACK. Zack looks forward with determination at a doorway with an exit sign above it.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

RUSSELL runs toward the score board but several ferocious possessed collide with him. Russell goes down and a large number of ferocious possessed jump on top of him.

INT. BASKETVILLE HIGH. NIGHT

ZACK closes a metal door behind him and quickly runs down a set of stairs.

Possessed burst through the door and run after him but are suddenly stopped by a caged door slamming in their faces.

Zack stands on the other side of the caged door, descending the metal staircase to the safe room.

INT. SAFE ROOM. NIGHT

ZACK catches his breath as he slowly descends the staircase to the floor of the safe room. The light from the floor above fades and soon Zack is shrouded in darkness.

Zack breathes heavy against the sound of his FOOTSTEPS on the metal. A low growl causes Zack to GASP and stop moving forward. Zack removes a glo-stick from his pocket and cracks it. Immediately a million red dots surround him. The glo-stick's light shows that Zack is surrounded by ferocious possessed students separated from Zack by the cage of the stairwell.

Zack screams as the possessed claw and growl at the cage, causing it to shift. As Zack bounces against the sides of the cage he gets grabbed by possessed. Below him possessed reach out for his feet.

(CONTINUED)

CONTINUED:

Zack tries to run down the stairs but he trips and falls to the ground of the safe room. Parts of the metal cage fall on top of him as well as ferocious possessed.

Zack struggles to crawl away as the cage around him gets torn apart. Zack gets to his feet and runs away but is tripped up by a ferocious possessed. Zack turns over as the ferocious possessed prepares to sink its teeth into him.

A plastic ball containing WEI slides in between Zack and the possessed teeth.

ZACK

Wei!

Wei turns toward Zack. Her computer voice malfunctions.

WEI

(computer voice)

Throw...glo...Th...Tic...Dis...

ZACK

What?

Wei types some commands on her free floating pad. Her video screen displays a lightbulb icon falling into a trash icon. Zack is confused but then with sudden realization he takes his glow stick from his pocket and throws it towards the possessed.

Wei presses more commands and a hundred of Wei's bugs emerge from different sides of the room pulsing a white light and making a CHIRPING sound. The ferocious possessed viciously attack the tiny roving machines. Stamping out the lights and sound.

Wei rolls off Zack and towards the staircase. Zack watches the destruction of the tiny machines for a few moments before getting up and hurriedly following after Wei.

Wei reaches the bottom of the stairs. Zack pushes her up the ramp towards the elevator. At the top Zack moves past way to open the elevator.

ZACK (CONT'D)

Come on Wei I don't think your bugs are going to last much longer.

Zack opens the gate and turns back to look at Wei. Wei's bubble is motionless. Her video screen displays a picture of an Ethernet plug with an 'X' through it. Zack's eyes widen.

(CONTINUED)

CONTINUED: (2)

ZACK (CONT'D)

The network link? But it's down there!

Wei presses some commands and her video screen displays an animation of a bubble flipping a switch.

ZACK (CONT'D)

You can't mean...Wei it's suicide!

Wei starts to move away from Zack but Zack grabs Wei's plastic ball. Wei tries to fight him and keep moving but he holds on tight.

ZACK (CONT'D)

No Wei. I'm not leaving you here. I'm not! I can use the what you built! I can...

Zack reaches for the backpack behind him. Wei's video screen display a car with a battery on it and a timer. The visuals suggests that something has not finished charging. Zack panics as he tries to think of another solution.

ZACK (CONT'D)

No Wei. Not you.

Wei turns back towards Zack. Zack looks at Wei.

ZACK (CONT'D)

I can't lose you. I can't do anything without you.

Wei's video screen displays a video game animation of Wei. The animation stands up from its animated wheelchair and smiles and blows a kiss at Zack. A soft slightly digital female voice speaks from the screen.

WEI

Go Zack Scuggy....win!

Wei rocks back in her ball and suddenly rocks forward, pushing Zack into the elevator platform. Wei presses the elevator button as she rolls over the railing into the ferocious possessed.

ZACK

No! Wei!

Zack reaches down towards Wei as the platform rises. Wei goes out of sight as Zack passes the ceiling.

(CONTINUED)

CONTINUED: (3)

Wei rolls forward toward the Ethernet tower. The ferocious possessed claw and bite the plastic bubble but are unable to pierce it. Wei rapidly types commands in her keypad and different programs as well as formulas scroll across her video screen. The words 'ANTI-VIRUS LOADING' pop on her video screen in bright red letters as Wei sees the Ethernet hub ahead of her.

The plastic bubble begins to deflate as the video screen flashes red and sounds an alarm. Wei looks down and sees a nail sticking up from the ground that has pierced her bubble. Wei's eyes widen as her plastic bubble loses all forward momentum. Wei's suspended state begins to fall and her body crumples into a limp pile on the floor. The ferocious possessed swarm all over her body as the plastic deflates over it.

INT. BASKETVILLE HIGH THEATER. NIGHT

The platform finishes rising into a dark room. ZACK takes a few hysterical gasps but gets up and walks forward. He sweats as he stumbles in the dark.

The lights come on. Zack is in a large theater. The seats are all filled with possessed bodies. Zack stumbles around on the stage panicked.

A ring of possessed students surrounds Zack on stage, pointing various guns at him. Zack spins around frightened as a marching band of possessed students strikes up an out of tune and off key march. SILAS enters from the side, riding a chair stacked possessed students. Silas pulls on a leash at the end of which is a collar around BECKY's neck.

Becky stumbles as she is pulled. Doing cartwheels on either side of her are possessed cheerleaders. Becky is knocked back into a straight path by them.

Zack stares in horror as Silas' procession stops in front of him. Silas looks down on Zack.

SILAS
Welcome Zack!

Zack stares up at Silas, breathing heavy.

SILAS (CONT'D)
I've got to say, you do have
spirit. I tell you to stay away.
(MORE)

(CONTINUED)

CONTINUED:

SILAS (CONT'D)

I cut off your hand and threaten to kill you and yet you still try and cling to that stupid notion that you can win.

Silas laughs. Zack catches his breath and begins wearily walking towards Silas. Silas raises his hand which holds the controlling transceiver. Silas rapidly inputs commands into it. The possessed raise their weapons. Silas smiles.

SILAS (CONT'D)

But unfortunately, you did lose Zack. And your friends lost. And soon they and you will be dead. But, I'm not a man who doesn't know how to treat his friends. I'm going to let you watch me change the world before I remove you from it.

Zack straightens himself up and walks toward Silas. As he reaches the possessed students one strikes him in the chest with the butt of a shotgun. Zack falls backward.

SILAS (CONT'D)

You guys did have one heck of a plan. By my calculations it would have worked except for the fact that you forgot who you're dealing with.

Silas removes another remote and presses a button. A series of small explosions causes the ceiling to come crashing down in the shape of a skull.

SILAS (CONT'D)

Seriously....S-Mart, what can't you buy there?

Silas laughs.

I/E. BASKETVILLE HIGH THEATER. NIGHT

A huge black cloud hovers over Basketville High. Rumbles of THUNDER and flashes of LIGHTING signal its intensity. Silas smiles as he looks at it.

(CONTINUED)

CONTINUED:

SILAS

It's growing. And best of all when that hurricane comes off the southern coast, it's going to drag my beautiful dark cloud right into the gulf coast infecting over half the nation's water supply. And then its going to keep growing and travelling until there's a whole country of my beautiful little drones. Can you imagine it Scuggy? A whole country of mindless soldiers for me to command against the other armies of the world...with two thousand six hundred more nukes than anyone else I might add.

Silas stands up. Zack also rises to his feet and moves toward Silas. Zack gets knocked down again by another butt of a gun.

SILAS (CONT'D)

Now that's just pathetic. You're not even trying anymore are you? Do you think that if you die you'll get another life or something? Another chance to get it right? Another chance to beat me?

Silas climbs down the pyramid. He pulls hard on the leash and Becky comes crashing down in front of him.

SILAS (CONT'D)

No I think death is a lesson that's wasted on you Zack. I think you need the kind of lesson I received so regularly from Duke Pressmen. A lesson in humility Scuggy.

Silas stares down at Becky. He undoes his belt buckle. He whispers with a drooling grin.

SILAS (CONT'D)

Hold her down.

Becky's eyes widen with horror. She tries to squirm away but is immediately surrounded and held down by possessed students.

(CONTINUED)

CONTINUED: (2)

Becky squirms as she is held by a mass off arms and bodies. Silas walks up to her. He looks up at Zack who is still lying on stage, slowly regaining consciousness.

SILAS (CONT'D)

That's it Zack, shake yourself back to clarity. I want you to see what doesn't happen in videogames or comic books. I want you to see what the human mind can think up. You're gonna watch what you love, what you've fought for, you're going to watch that be raped and killed by an endless mass of mindless zombies. And while you sit there thinking about the sacrifices you have made, the friends you lost to get here. I'll be jerking off.

Zack gets on his knees. He slowly stands up. Silas is angered by his resolve but continues to hold his smile. Zack speaks with a serious look on his face

ZACK

As long as I've known you Silas, you've been trying to teach me that I'm weak. That you're smart and right and I'm dumb and wrong. Well that's your weakness Silas. You thought you knew everything about me, Russell and Wei but you don't know anything. And I think it's about time I enlighten you.

The light meter on Zack's backpack fills and a BEEP is heard. The canvas of the backpack begins to burn away revealing two large batteries attached to a foot long spirally piece of metal. Between the two batteries and below the spirally piece of metal is a Bunsen burner fitted with metal joints.

Zack takes his right stump and fits it inside the metal joints which lock immediately around his wrists. Zack removes the device from his back and holds it with his right hand like a sword.

The batteries of the device begin to vibrate as the hum of an electrical charge is heard. The metal spiral begins to spin, faster and faster, producing a high pitched WHONE and generating little streaks of lightning throughout the weapon.

(CONTINUED)

CONTINUED: (3)

Zack flexes his wrists and the metal joints click on the flame of the Bunsen burner. The flame burns large and yellow but soon condenses to a small blue flame.

Silas's eyes widen as he watches the combination of fire, electricity and motion generate an awesome light and sound. Silas rapidly punches commands into the control transceiver and the possessed surrounding Zack move toward him.

A sudden burst of force pushes the possessed surrounding Zack ten feet in different directions. Silas gets knocked back but remains on his pyramid. He looks toward the stage and watches as the dust settles around Zack.

Zack's right hand now looks like its holding a sword of golden light.

SILAS

Is that a...?

Zack holds his sword up in front of his face.

ZACK

Force saber.

Silas removes his handgun and fires it at Silas. Zack raises his sword and the bullet deflects in a completely different direction when it hits. Silas looks panicked. He rapidly presses buttons on the control transceiver.

The possessed carrying guns get back on stage and point them at Zack. They fire their guns.

Zack readies himself. His eyes enlarge the bullets and slow them down. With a few strokes Zack deflects every bullet that comes at him.

Zack charges forward and begins fighting the possessed surrounding him. As he strikes the possessed with his sword, they bounce away as if they were opposing magnets.

Silas stands on his pyramid as a few shotgun holding possessed stand in front of him. Zack notices the shotgun holding possessed and uses his left hand to adjust a dial on his back. The Bunsen burner in the middle of the sword begins to spin causing the sound of FEEDBACK. Zack points the sword at the shotgun toting possessed. Zack smiles as a large blast of light fires out of the sword, striking the possessed and knocking them into the base of Silas's possessed pyramid, making it to topple. Silas falls to the bottom.

(CONTINUED)

CONTINUED: (4)

Silas gets up from the bottom of the pile of possessed people. Silas looks up to see Zack standing over him with his sword pointed at him. Silas points his gun and fires at Zack. Zack easily deflects every bullet away. Silas has fear in his eyes as Zack smiles.

ZACK (CONT'D)

Any last words?

Silas keeps his eyes on Zack as he points his gun in a random direction and fires. Silas smiles.

SILAS

Terrorists win.

Zack is confused by Silas's words but almost immediately his face drops with a horrific realization. Zack turns around to see BECKY on her knees clutching her stomach. Becky looks up at Zack as a red blood stain begins growing on her stomach. Zack stares shocked as Silas smiles.

SILAS (CONT'D)

Do you understand Zack? It doesn't matter what you do...I'll find a way to make you lose. You can't beat me! You can't stop...

Silas stops speaking. He watches with a confused expression as Zack runs over to Becky and catches her before she falls over.

Zack cradles Becky as she lies on her back.

ZACK

Becky! Becky oh God Becky we gotta get you to a hospital! We've gotta...stop the bleeding...no we gotta get the bullet out first.

Zack breathes panicked breaths as he looks Becky up and down. Becky's hand slowly rises and touches Zack's cheek. Zack stops panicking and looks at her. Becky smiles.

BECKY

Zack...it's okay. I'm not afraid anymore.

Zack is puzzled by Becky's words.

(CONTINUED)

CONTINUED: (5)

BECKY (CONT'D)

I was so scared...so scared that
there would be nothing but
darkness...nothing but
emptiness...but there isn't Zack.

Becky smiles as her eyes stare off into a great distance.

BECKY (CONT'D)

There's a light Zack. It's right
next to you.

Zack looks to where Becky is staring and sees she is looking
at his sword. Zack turns back to her.

ZACK

I see it Becky.

Becky looks into Zack's eyes.

BECKY

It's not something you can sense
Zack. It's...

Zack sobs.

ZACK

Something you feel.

Becky nods and smiles.

BECKY

Don't be afraid Zack.
Life...death...they don't matter.
All that matters is that there's a
light. There's always a light

Becky puts her hand over Silas's heart.

BECKY (CONT'D)

And I feel it in you.

Zack takes Becky's hand in his own.

BECKY (CONT'D)

Now kiss me before that asshole
interrupts us again.

Zack doesn't hesitate and kisses Becky on her lips. Becky
kisses back but slowly her lips stop moving and her face
becomes motionless.

(CONTINUED)

CONTINUED: (6)

Silas watches the kiss and his face fills with rage. He stands up walks toward Zack and Becky with his gun drawn.

Zack slowly lowers Becky to the ground. Zack's breathing gets heavier and faster. Zack's HEARTBEAT gets louder and louder.

Beneath Zack's jumpsuit, a silver disc over Zack's heart begins to spin like a cd player. It goes faster and faster as Zack's heartbeat increases. Zack lifts his head. His eyes are filled with rage as tears fall down them. Zack lets out a SCREAM.

Silas watches terrified as Zack's jumpsuit begins to burn away revealing full-body wet suit laced with circuits, wires and large batteries attached to his chest, back and the outside of his thighs. Zack's whole body seems to channel electricity as the silver disc over his heart spins with such speed it produces a high pitched WHIRRING sound. Zack's hair begins to stand on end as Silas points his gun at the back of Zack's head.

SILAS

Is this some kind of joke? Is this
a victory to you? You've won
nothing! You've achieved nothing!
I've killed everything you love and
made this world mine! I've won!

Silas pulls the trigger. Zack turns his face towards Silas and the bullet ricochets off his face as Zack glows with the same light that his sword has. The deflected bullet hits Silas in the shoulder, causing him to fall backwards and his gun to fall to the ground.

Silas cries out with pain but fear and anger make him reach towards his fallen gun. Silas's gun gets cut in half by the long glowing yellow blade of Zack's sword. Silas looks up at Zack who seems to stand six feet tall. Zack does not smile, his face stares at Silas with unwavering seriousness. Electricity runs through Zack's body and his voice has an intense tone to it.

ZACK

I pity you. You've done nothing.
Achieved nothing. And you
understand nothing. You can't
destroy us.

Zack raises his sword off the floor.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

A big dogpile of ferocious possessed people lie near the scoreboard. In the distance the glow from Zack's suit can be seen out the hole in the roof of the theater.

ZACK (V.O.)

We're more than you can ever be.
Because we believe in something.
Something bigger than ourselves.
Something that makes us...stronger.

A fiery explosion blows the dogpile of possessed people out in all directions. RUSSELL stands in a fiery crater surrounded by the blasted possessed. The other ferocious possessed turn towards Russell snarling. Russell's football pads falls off scorched to reveal metal football pads punched with holes. Russell turns towards the ferocious possessed with gritted teeth and his own snarl. Russell lowers a red eye visor down from his metal helmet.

RUSSELL

My names Russell Whiggins! I
believe in fire and metal!

Russell makes devil horns with his hands as jets of fire shoot out the holes in his metal football pads. Russell charges forward as a blazing fireball.

INT. SAFE ROOM. NIGHT

The safe room is in darkness as the ferocious possessed tear the room apart.

WEI's eyes are closed as she lies beneath the plastic sheet. The ferocious possessed crawl all over her but do not try to bite or claw her still body. The electricity from Zack's suit creates a golden light that filters down into the safe room. The ferocious possessed look up toward the light. Wei's eyes open as if she has been patiently waiting.

Wei's fingers move quickly and her fists clench. The pigtails in her hair unravel as her video screen displays a videogame animation of Wei glowing and looking like Super woman.

The malleable metal rods that supported Wei's plastic bubble connect together at the base of Wei's spine.

(CONTINUED)

CONTINUED:

ZACK (V.O.)

We care for each other. We love each other and most importantly...we believe in each other.

Several ferocious possessed get knocked off their feet by the whip like snap of metal tentacles. The other ferocious possessed turn around to see Wei bent over backwards, her spine balanced over a bending metal rod. Wei's video screen hangs over her chest acting as her view.

Wei twists and turns around like a ballerina on a metal rod as her fingers controls her turns and also the whip like tentacles protruding from her arms.

Wei glides around the room whipping and sending ferocious possessed students across the room with ease. Wei's female computer voice speaks as she moves.

WEI

My name is Wei. I believe that a strong mind can transcend a weak body! And I believe in Zack Scuggy!

Wei looks towards the roof of the safe.

INT. BASKETVILLE HIGH THEATER. NIGHT

SILAS backs away from ZACK frightened while clutching his shoulder.

SILAS

What are you?

Zack holds his sword in front of his face. As Zacks speaks his words get reverberated to a powerful degree through the vibration of his sword.

ZACK

I am Zack Scuggy. I carry with me...

Zack tightens his grip on his sword.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. NIGHT

The football field is filled with craters and ferocious possessed people scattered throughout the scorched field. RUSSELL stands underneath the scoreboard re-routing the wires.

(CONTINUED)

CONTINUED:

ZACK (V.O.)
...the fire of Russell's spirit....

The stadium light go out.

INT. BASKETVILLE HIGH. NIGHT

The lights throughout Basketville High turn on.

INT. BASKETVILLE HIGH THEATER. NIGHT

ZACK closes his left fist in front of SILAS. Electricity revolves around Zack's fist.

The lights in the theater light up around Zack and Silas.

INT. SAFE ROOM. NIGHT

The safe room is fully lit revealing ferocious possessed knocked to every corner of the room. Wei works hard at her computer still bent over backwards. She whips one of her tentacles that has an Ethernet cable at the end of it into the Ethernet slot at the base of the computer tower. Wei's video screen displays the words 'ANTI-VIRUS TRANSFERRING'.

ZACK (V.O.)
...The spark of Wei's mind....

All the computer screens soon display the words 'ANTI-VIRUS'. The giant computer tower glows bright white. A powerful vibration occurs in the tower.

EXT. BASKETVILLE HIGH. NIGHT

The black spire of Basketville High seems to vibrate and produce a low bass tone.

INT. BASKETVILLE HIGH. NIGHT

MONTAGE:

The halls of Basketville High vibrate. The ferocious possessed seem to vibrate as well.

Ferocious possessed stand up straight and vibrate with the rest of the building.

END MONTAGE.

EXT. BASKETVILLE. NIGHT

The vibrating low bass tone that emits from the spire of Basketville High rings out through the town.

Possessed people stand up straight and shake with the vibration.

INT. BASKETVILLE HIGH THEATER. NIGHT

ZACK stares down at the frightened Silas. Zack then looks over to BECKY's smiling body.

ZACK
And I carry the love of Becky Santos.

Zack looks back at Silas.

ZACK (CONT'D)
That makes me believe.

Zack's grip gets tighter on his sword. He points it at Silas. The vibrating bass TONE makes the ferocious possessed surrounding Zack stand up straight and shake. Silas covers his ears as his whole body shakes.

ZACK (CONT'D)
And when you believe...

Zack looks up at the dark cloud above him.

ZACK (CONT'D)
You create a light that destroys darkness!

Zack points his sword up to the sky. The sword vibrates with great energy, as if it is about to explode. Zack braces the sword with his left hand. Zack's eyes focus on the dark center of the cloud. Zack's eyes pinpoint what seems to be the heart of the cloud while slowing down its churning.

ZACK (CONT'D)
For...great...justice!

A straight beam of light shoots out from Zack's sword as the metal spiral heads toward the center of the cloud.

EXT. CLOUD. NIGHT

The metal spiral reaches the center of the cloud and electricity shoots out from it in all directions.

(CONTINUED)

CONTINUED:

From the molecular level we see the particles inside the metal spiral affect the dark parasitic molecules of the cloud making a white rain particle form that falls in great number from the cloud as the yellow sun starts dissipating the cloud.

EXT. BASKETVILLE HIGH. DAY

White rain falls from the sky onto possessed heads, washing the symptoms of the parasite away immediately. Bright sunlight immediately follows, awakening everyone at once.

EXT. BASKETVILLE. DAY

The sun shines out as the white rain cloud extends over the town like a giant ring.

When the cloud finishes dissipating there is only a bright sunny day on the town of Basketville.

CUT TO:

TITLE: NINE MONTHS LATER.

EXT. BASKETVILLE HIGH. DAY

The sun shines down on the black spire of Basketville High. ZACK stares up at it with a forlorn expression. Zack gets pushed down to the ground by the mass of students entering Basketville High.

Zack sighs and gets back up. He wears a blue graduation cap and gown. Many of the other students also wear blue graduation caps and gowns. Zack walks into the school.

INT. BASKETVILLE HIGH CLASSROOM. DAY

A classroom filled different students, mostly Basketville High varsity athletes. Most of the students have body parts in casts, eye patches and other physical impairments. A young stern female voice is heard.

WEI

The two side of an isosceles
triangle differ from an equilateral
in that...

A pair of high heeled shoes face toward a blackboard. The heels are beneath a blue graduation uniform.

DUKE sits at the back of the class wearing a large bandana over his eye.

(CONTINUED)

CONTINUED:

He tries to whisper to one of his friends but jumps when he hears an ALARM. Duke looks down to see Wei's video screen displaying red exclamations points. Wei's video screen is attached to a small plastic ball with a metal gyroscope inside. The video screen rolls back to the front of the class.

The video screen rolls past a woman standing upright with a spine made out of small plastic gyroscope balls. The balls seems to have sensors in them that respond to movement. The woman turns around to reveal WEI wearing a graduation cap and gown. Wei's lips don't move but she speaks with a clear somewhat digital voice.

WEI (CONT'D)

Mr. Pressman, I would appreciate it if you would pay a little more attention to the material. That is unless you feel the need to graduate next spring instead of this summer.

Duke shakes his head nervously. The rest of the class does as well out of intimidation. A KNOCK is heard at the door. Wei looks over to see ZACK standing outside the door. Wei smiles and walks over to him.

WEI (CONT'D)

I'll be back after the graduation picture is taken. Beta will take over for the break.

Wei's video screen rolls onto the desk and begins displaying images and talking in the Stephen Hawking voice.

INT. BASKETVILLE HIGH. DAY

WEI greets ZACK outside the class.

ZACK

How they doing?

WEI

They're exercising a muscle they had no use for until all their others became incapacitated.

ZACK

I can't think of a better teacher for that lesson.

Zack and Wei smile at each other.

(CONTINUED)

CONTINUED:

RUSSELL (O.S.)

Hey guys!

Zack and Wei look over to see RUSSELL running toward them. Russell is wearing the Basketville High football uniform.

ZACK

Hey Russell. How were football pictures?

RUSSELL

Great I had the photographer take a few shots with my camera.

Russell hands the camera to Zack and proceeds to change out of his pads into his graduation uniform. Zack looks at the picture on the phone and Wei looks on too.

INSERT:

The digital photographs show Russell as the largest and healthiest member of a team filled with people with different physical disabilities like broken bones and other scars of injury.

INT. BASKETVILLE HIGH. DAY

ZACK and WEI laugh as they hand the camera back to RUSSELL.

ZACK

That was a fun season to watch I admit.

WEI

We're now the first high school that can say we're the best in this state and the three surrounding it.

RUSSELL

Yeah that was a lot of travel time. Hopefully college will provide decent competition.

Zack, Russell and Wei walk down the hall and pass a large poster with Becky's picture on it. Flowers and sad farewells adorn the picture. Zack approaches the poster and replaces a burned down candle with a fresh one. Zack lights it and takes a moment to look at Becky's picture. Wei and Russell walk up to Zack. Zack gets up.

ZACK

Yeah I know we're already late.

(CONTINUED)

CONTINUED:

WEI

Take all the time you need.

Zack smiles and motions for Wei and Russell to lead the way.

ZACK

Life's a wasting.

Zack, Russell and Wei walk out to the parking lot of Basketville High.

EXT. BASKETVILLE HIGH PARKING LOT. DAY

The football field is seen in the distance, decorated for graduation pictures.

ZACK, RUSSELL and WEI walk across the pavement of the parking lot towards the football field. Zack stops walking. Wei and Russell turn towards him.

ZACK

I forgot I have to go do something.

RUSSELL

Zack they're gonna start soon.

Zack begins running toward a hill behind the school.

ZACK

I know. It won't take long. I'll meet you on the bleachers.

Wei and Russell look puzzled as they watch Zack run away.

EXT. BASKETVILLE HIGH DRIVEWAY. DAY

On top of a hill near the driveway sits SILAS next to a rocket.

ZACK (O.S.)

Hi Silas.

Silas turns around with fear as he hears ZACK's voice. Silas stares at Zack for a few moments before a sneer crosses his face.

SILAS

What are you doing here?

(CONTINUED)

CONTINUED:

ZACK

I could ask you the same question but I already know the answer has to do with you wanting to spoil an important day in my life for whatever evil reason.

Zack smiles which fills Silas with spite.

SILAS

I've improved my formula. When this rocket reaches the stratosphere it will generate an even worse cloud than the one before.

Silas laughs maniacally as he launches the rocket. The rocket soars into the sky. Zack watches it rise with little concern.

ZACK

Well I'll just have to stop you again I guess.

Silas watches the rocket rise with an evil smile.

SILAS

Not this time Scuggy I've got some new tricks that will...

A small puff of smoke emerges from the rocket causing it to break and fall slowly toward the ground. It crashes with a THUD. Silas's smile fades into distraught. Zack smiles.

ZACK

Lucky me. Well if you'll excuse me I'm gonna be late for my graduation photo. Do me a favor and spare me the 'this isn't over speech'. I don't like upsetting you when I laugh at it.

Zack begins walking down the hill. Silas calls out to him.

SILAS

Why?

Zack stops walking.

SILAS (CONT'D)

Why do you play the good guy? I need to know.

(MORE)

(CONTINUED)

CONTINUED: (2)

SILAS (CONT'D)

It doesn't make any sense at all.
It's more difficult, there's no
reward, life just returns to the
way it was as if you did nothing at
all and you don't even get the
girl. So why Zack? Tell me why
you insist on continuing?

Zack takes a deep breath as he looks out over Basketville High. He turns back to Silas.

ZACK

Because when you play the good
guy...you get the better ending.

Zack smiles and leaves Silas standing alone on the hill.

EXT. BASKETVILLE HIGH FOOTBALL FIELD. DAY

The graduating class of Basketville High stands on the bleachers next to the football field. WEI and RUSSELL stand on either side of an empty spot. ZACK moves past some students to stand between Wei and Russell. They all smile at each other before facing forward with frozen smiles.

RUSSELL

Wow, I can't believe its all over.

WEI

It is strange to move on from a
place we shared so
many...experiences.

RUSSELL

I wonder what college will be like?

WEI

I think it will be a new level of
experience and development.

RUSSELL

I hope its more difficult, I'd like
a challenge. What do you think
Zack?

Zack stands with his frozen smile across his face.

ZACK

I don't know...but I can't wait to
find out.

(CONTINUED)

CONTINUED:

Zack removes his graduation cap as the camera FLASHES

FADE TO WHITE

INSERT:

Picture of the graduating class in the Basketville High 1999-2000 yearbook. Zack, Wei and Russell stand in the middle of a class of people who all smile. Most are missing their teeth or still recuperating from injuries. Some have missing limbs. Zack's hair still stands on end as if electricity is still coursing through him.

CREDITS ROLL

THE END.